Catalogue

OF

THE MARSH LIBRARY.

University of Vermont

CATALOGUE

OF

THE LIBRARY

OF

George Perkins Marsh

BURLINGTON VERMONT
PUBLISHED BY THE UNIVERSITY
1892

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PREFACE.

The Marsh library represents at once the special collections of a scholar, the reference books of a man of affairs, and the miscellaneous accumulations of an omnivorous reader in many languages. Thus, to remarkable fulness in certain departments it joins the character of a serviceable general library; while the fact that the books, on whatever subject, are in their original languages, translations as a rule having been avoided, greatly enhances the value of the collection for linguistic purposes.

The beginnings of the library were made early in the life of its founder. A volume of Sallust, published at Salem in 1805, bears the inscription on its title-page: G. P. Marsh. Phil. Acad. 1816. Dart. Coll. 1817. During his college life, which ended in 1820, he collected the classics of the Romance literatures, with the necessary grammars and dictionaries for their study. In 1824, during a journey to New York, he purchased Sicard's Cours d'Instruction d'un Sourd-Muet, with reference to his Report on the Education of the Deaf and Dumb, presented to the Legislature of Vermont in October of that year. At the same time he made additions to his collection of literary works in the South-European languages. His copy of Wieland's Oberon is inscribed: Woodstock, 1825. In this year Mr. Marsh was admitted to the bar, and took up his residence in Burlington. Soon after this, in the course of his legal studies, he was led, in tracing the historical relations of English law, to the investigation of its northern origins, and thus to the study of the Scandinavian languages and literatures. In 1833 he wrote to C. C. Rafn, requesting "the titles of a few of the latest works upon the literary history, bibliography, and criticism of the three Northern languages." In the same letter, he mentions that, not being able to find an American bookseller who had a correspondent at Copenhagen or Stockholm, he had been obliged to procure his books through Germany. This letter was the beginning of a correspondence which was terminated only by the death of Rafn in 1864. Mr. Marsh's Icelandic Grammar was published in 1838, though written three or four years earlier. In 1844 he wrote to Charles Lanman the following description of his library:

"My library consists of something less than five thousand volumes, and is such a heterogeneous collection as of course so small a one, if suited at all to the purposes of a scholar of rather multifarious than profound reading, necessarily must be. It is meager in all departments except that of Scandinavian literature, in which I suppose it to be more complete than any collection out of the northern kingdoms. In old Northern literature it contains all the Arna-Magnæan editions of the Icelandic Sagas, all those of Suhm, all those of the Royal Society of Northern Antiquaries, and, in fact, all those printed at Copenhagen and Stockholm, as well as in Iceland, with scarcely an exception. I possess also the great editions of Heimskringla, the two Eddas, Kongs-Skugg-Sio, Kunnuga Styrilse, the Scriptores Rerum Danicarum, Scriptores Rerum Svecicarum, Dansk Magasin, the two complete editions of Olaus Magnus, Saxo Grammaticus, the works of Bartholinus, Torfæus, Schöning, Suhm, Pontoppidan, Grundtvig, Petersen, Rask, the Atlantica of Rudbeck, the great works of Sjöborg, Liljegren, Geijer, Cronholm, and Strinnholm, all the collections of old Icelandic,

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Danish, and Swedish laws, and almost all the writers, ancient and modern, who have treated of the language, literature or history of the ancient Scandinavian race. In modern Danish literature, I have the works of Holberg, Ewald, Heiberg, Baggesen, Oehlenschlæger, Ingemann, Nyerup, with other celebrated authors; in Swedish, those of Leopold, Oxenstjerna, Bellman, Franzén, Atterbom, Tegnér, Fredrika Bremer, and indeed almost all the *belles lettres* authors of Sweden, the transactions of the Royal Academy of Science (more than one hundred volumes), those of the Swedish Academy, and of the Royal Academy of Literature, and many collections in documentary history, besides numerous other works. In Spanish and Portuguese, besides many modern authors, I have numerous old chronicles, such as the Madrid collection of old Spanish Chronicles in 7 vols. 4to, the Portuguese Livros Ineditos de Historia Portugueza, 5 vols. folio, Fernam Lopez, de Brito, Duarte Nunez do Liam, Damiam de Goes, de Barros and Couto, Albuquerque, Castanheda, Resende, Andrada, Osorio, also de Menezes, Mariana, Ponz: Viage de Espana, Navarrete and others: in Italian, most of the best authors who have acquired a European reputation; several hundred volumes of French works, including many of the old Chroniclers; a respectable collection in German, including many editions of Reyneke de Vos, the Nibelungen, and other works of the Middle Ages; in classical literature, good editions of the most celebrated Greek and Latin authors; and in English, a respectable collection of the best authors, among which I may notice as rare in this country many of the old Chroniclers (including Lord Berners's Froissart), Roger Ascham, the works of King James I., John Smith's Virginia (edition of 1624), Amadis de Gaul, and Palmerin of England. In Lexicography, I have the best dictionaries and grammars in all the languages of Western Europe, and many biographical dictionaries and other works of reference in various languages. I have also many works on astrology, alchemy, witchcraft, and magic, and a considerable collection of works on the situation of Plato's Atlantis and the Elysian Fields, such as Rudbeck's Atlantica, Goropius Becanus, de Grave: République des Champs Élysées, Ramus: Ulysses et Outinus unus et idem, and others."

This account gives only a hint of the valuable English library from which he drew the illustrations contained in his two series of lectures on the English language, published respectively in 1859 and 1862. It makes, moreover, no mention of the two remarkable collections which grew about his studies for the later works, Man and Nature,—first published in 1864, with its various editions, the revision of which occupied him until the day of his death;—and Mediæval and Modern Saints and Miracles, which appeared anonymously in 1876; while the meagre reference to his Italian library, contained in the letter quoted, gives no prophecy of the material illustrative of the language, literature, and dialects of Italy, which he collected with a view to a work never undertaken, an English-Italian dictionary, which should adequately present the grammatical relations of the two languages. In addition to this philological work inspired by his residence in Italy, Mr. Marsh had in contemplation a treatise on the Roman Campagna, for which he had gathered numerous books and pamphlets.

While it is clear that a large portion of the library was procured as material for his various publications, to some extent his writings appear not so much to have directed his reading, as to have resulted from it. In the preface to his edition of Wedgwood's Dictionary, he refers to his books as forming "a private library collected with no reference to etymological investigation, but only for the purposes of general culture." A feature that adds to the attractiveness of the collection is the large number of autographs of European scholars and men of science, contained in presentation copies of their publications. The notes quoted here and there throughout this volume were written or dictated by Mr. Marsh in his last years, as suggestions in preparing an auction catalogue, the public sale and dispersion of his library after his death being at that time apprehended. Otherwise the books are unfortunately devoid of annotations; his custom having been to mark lightly with

pencil the margin opposite a passage or word that interested him, and then to note the number of the page on the last blank leaf or the inside of the cover of the book, sometimes adding the word referred to, but leaving the rest to his unfailing memory.

For the history of the acquisition of the Marsh library by the University of Vermont, it is only necessary to quote Mr. Billings's letter of presentation, which ran as follows:

WOODSTOCK, VERMONT, March 15th, 1883.

PRESIDENT M. H. BUCKHAM, University of Vermont, Burlington, Vermont:

MY DEAR SIR: You are aware that in September last I bought the library of the late George P. Marsh for the University of Vermont. I have delayed making a formal communication on the subject until the books arrived from Italy. They were kept there a while for reference in the revision of Mr. Marsh's works, and have only just come to hand. I now forward them, with a catalogue made under Mr. Marsh's own supervision. With the books already in Burlington, the whole number will be about twelve thousand, constituting a library rich in rare and choice works, and considered by those familiar with it of more value than any other known library of its size.

I ask you to accept it as a gift to the University.

When it is remembered that Mr. Marsh was a son of Vermont, and her most renowned scholar; that from early manhood until he went abroad in diplomatic life his home was in Burlington, near the University; that for a while he was one of its Trustees, and often expressed the wish that the library he had built up with so much care and pride should go to the University, and would have himself placed it there if his long public life had not kept him comparatively poor, everyone will see that this disposition of this unique and precious collection is the fittest thing possible. I congratulate myself on being permitted to make the gift. What other man had so good a right to the privilege as one who is not only a Vermonter and a graduate of the University, but who has had his home here in Woodstock for many years on the old Marsh homestead, fragrant with many memories, where George P. Marsh was born and lived until manhood?

And now the need of the University for a fire-proof library building, which has been pressing for so many years, can no longer be put aside. It would be almost criminal to allow the very valuable library thus enriched by the Marsh collection to run any further risk of destruction or damage. A substantial and graceful building, a fit home for such a library, should be built without delay. As the University has no funds to devote to the purpose, and as no time should be lost, I give seventy-five thousand dollars to secure such a building. I do this in grateful appreciation of my Alma Mater, the Alma Mater of two of my brothers, and in the hope that others of her children will remember her with gifts and help her to add to her old renown, and ever be worthy of her name.

Sincerely yours,

FREDERICK BILLINGS.

The first home of the Marsh library was the brick building described in Lanman's Letters from a Landscape Painter, which adjoined the residence of Mr. Marsh on the corner of Church and Pearl streets, in Burlington. This was a fire-proof structure, containing one story, very solidly built, and said to have measured 18 by 34 feet. It remained standing until the spring of 1887. The books were received at the Billings Library in 1885, and, until the beginning of 1888, were shelved in the apse. Meanwhile the present room had been built at the back of the main reading-room of the Library. Its interior dimensions are 30 by 39 feet, with a height of 21 feet. Until it was finally deposited in these quarters, the Marsh

library was never all together. The size of the collection, and its owner's frequent changes of residence to Washington, Constantinople, Turin, Florence and Rome, with the uncertainty supposed by him to attach to his tenure of office, made the storage of less used portions unavoidable. The collection as delivered to the University contained numerous broken or unfinished sets, the completion of which involved the expenditure of $2,000; the same amount was also expended for binding; these sums being additional to the $15,000 originally paid by Mr. Billings for the collection.

The books were first arranged on the decimal system of classification, after which a combined accession- and shelf-catalogue was made. Pamphlets that came together under one subject were tied up in bundles of convenient size, and each bundle was numbered as a volume; but isolated pamplets received separate numbers, so that the last accession number, 12,479, covers in this manner both volumes and pamphlets. An alphabetical card catalogue by authors and subjects was then written, and from these cards the present book has been printed. Since the collection contains few mere book-rarities, and since the catalogue is intended for the daily use of the officers and students of the University, practical utility rather than bibliographical minuteness has been the aim of the compiler. As a matter of economy in cataloguing and printing, long lists of contents have in most cases been referred when possible, to other catalogues, those found most serviceable being the continuation of the Astor library catalogue, and the still more recent catalogue of the Peabody Institute library, which, with the Encyclopædia Britannica and the works recorded in the following pages, formed the chief reference material of the cataloguer. The paging has been given for every work of less than 100 pages. In regard to the distinctive type of the catalogue, **full-face** has been employed for author and subject words, the latter being further emphasized by **CAPITALS.** Similarly, the repetition of an author-heading has been indicated by an ordinary dash [—] and that of a subject by a heavy dash [**—**]. Prominence has in this way been given to the subject entry, from which everything has been excluded not of a strictly subject character; thus, all purely local institutions have been entered under the name of the place as author, no distinction being made between governmental and voluntary organizations. As to the time involved in the work: the classification and accessioning of the library occupied six months, the cataloguing about twenty months, the completion of sets, binding, and marking of cards for the press about a year, and the printing another year; the whole work, including all the proof-reading whatsoever, having been done by Mr. H. L. Koopman, the cataloguer.

By the direction of the Library Committee.

Marsh Library, University of Vermont,
Burlington, 4 *August* 1892.

CATALOGUE

OF

THE MARSH LIBRARY.

A., E., *editor.* Illustrazioni storiche del secolo 16, tratte da inediti documenti. Firenze, 1840. O. **940** 25

Contents; **Quirini, V.** Relazione di Borgogna. 1506.—**Tiepolo, N.** Relazione ... da Carlo V. 1532.—**Giustiniano, M.** Relazione di Francia. 1535.—**Giustiniano, F.** Relazione di Francia. 1538.—**Cavalli, M.** Relazione di Francia. 1546.—**Navagero, B.** Relazione ... da Carlo V. 1546.—**Contarini, L.** Relazione ... da Ferdinando re de' Romani. 1548.

A., G. E. Handbuch der romanischen Umgangssprache. Bukurest, 1857. O. *pl.* **459** 9

A, *preposition.* **Bianchi, B.** Storia della preposizione *a*, e de' suoi composti nella lingua italiana. Firenze, 1877. O. **455** 3

—Flechia, G. Del libro di B. Bianchi sulla preposizione *a*. (*In* **Archivio** glot. ital. v. 4, 1878.) **450** 11

Á secreto agravio secreta venganza, *see* **Calderon,** v. 1.

Á travers les mots, *see* **Rozan, C.**

Aall, Jacob, *translator*, see **Sturluson, S.** Norske Kongers Sagaer. 1838-9. **839.63** 15

—Welhaven, J. S. C. J. Aalls Erindringer. (*In his* Skrifter, 1867-8, v. 2.) **839.84** 2

Aan de Amsteldamsche burgers op den 26 Feb. 1787,—Aan de vaderlandsche burgers,—Aan het vaderland, *see* **Wolf, E. B.**

Et Aar i Kjøbenhavn, af Carl Bernhard, *see* **St. Aubain, A. N. de.**

Aarbøger for nordisk Oldkyndighed, *see* **Copenhagen—K. nord. Old.-Selskab.**

Aarets tolv Maaneder, *see* **Andersen, H. C.**

Aarhusiensis liber. (*In* **Langebek, J.** Script. rerum Dan., 1772-1834, v. 6.) **948** 76

—Nomina episcoporum Arhusiensis ecclesiæ.—**Series** episcoporum Arhusiorum. *il.* (*In same*, v. 7.) **948** 76

Aarstiderne, et Digt, *see* **Hertz, H.**

Aas høiere Landbrugsskole. Aarsberetning, 1862-4, af F. A. Dahl, Direktor. Christiania, 1865. O. [3 +] 92 p. *il.* **630** 5

Aasen, Ivar Andreas. Norsk Grammatik: om arbeidet Udgave af Det norske Folkesprogs Grammatik. Christiania, 1864. O. **439.87** 3

—Norsk Ordbog med dansk Forklaring; omarbeidet Udgave of Ordbog over det norske Folkesprog. Christiania, 1873. O. **439.87** 2

—Dyrlund, N. K. F. Det norske Folkesprogs Grammatik ved Asen. (*In* **Copenhagen—K. nord. Old.-Selskab.** Antiquarisk Tidsskrift. v. 2, 1846-8.) **948** 4

ABAILARD, Pierre, *see* **ABÉLARD.**

Abano, Pietro di. Das Heptameron; oder, Elemente der Magie. (*In* **Scheible, J.** Das Kloster, 1845-50, v. 3.) **837** 16

—Ronzoni, C. Della vita e delle opere di P. d' Abano. (*In* **Rome—R. accad. dei lincei.** Atti. 3 ser. *sci. mor.* v. 2, 1877-8.) **065** 5

Abarca, Pedro de. Los reyes de Aragon en anales historicos. Madrid, 1682-4. 2 v. F. **946** 37.1

Abbattutis, Gian Alesio, *pseud. of* **Basile, G. B.**

Abbeokuta, *see* **Tucker, S.**

ABBEYS, *see* **MONASTICISM.**

Abbon *of St. Germain, Paris.* De bello Parisiaco libri 3. Hannoverae, 1871. O. [2 +] 51 p. (*In* **Pertz, G. H.** Script. rerum German. 1.) **943** 16

—De obsessa a Normannis Lutetia Parisiorum. (*In* **Langebek, J.** Script. rerum Dan., 1772-1834, v. 2.) **948** 76

Abbot, Ezra. The New Testament text. (*In* **Schaff, P.** Anglo-American Bible revision. 1879.) **220** 5

Abbott, Thomas Kingsmill. Sight and touch. London 1864. O. *il.* **152** 1

ABBREVIATIONS. Mommsen, C. M. T. M. Valerius Probus de notis antiquis. (*In* **Leipsic—K. sächs. Gesell.** Berichte, 1853.) **063** 3

—Probus, M. V. Opusculum de notis antiquis. (*In* **Isidorus Mercator.** Decretal., 1853, col. 1179-1196.) **262** 8

Abbring, Hermanus Johannes. Weemoedstoonen; of, Mijne reis naar Curaçao. Groningen, 1834. O. 917.2 6

Abdallah, eine Erzählung, *see* **Tieck, J. L.** Schriften. 8.

'Abd-ol-Ghanî-in-Nâbolsi. Reisen im wüsten Arabien; von A. v. Kremer. [Wien, 1851.] O. 41 p. 915.3 7

—Reisen in Syrien, Aegypten und Hidschâf; von A. von Kremer. [Wien,] n. d. O. 44 p. 915.6 14

Abel, Carl. Ueber den Begriff der Liebe in einigen alten und neuen Sprachen. Berlin, 1872. O. 63 p. (*In* **Virchow & Holtzendorff.** Vorträge. 7 Serie.) 043 1

—Ueber Sprache als Ausdruck nationaler Denkweise; ein Vortrag. Berlin, 1869. D. 29 p. 401 5

Abel, Caspar. Teutsche und sächsische Alterthümer. Braunschweig, 1729–30. 3 v. in 2. S. *pl.* 943 10

The date of v. 3 is blotted; the volume is: Sammlung etlicher noch nicht gedruckten alten Chronicken.

Abel Allnutt, a novel, *see* **Morier, J.**

Abel redevivus, *see* **Fuller, T.,** *& others.*

ABÉLARD, Pierre. Wright, J. Abelard and the scholastic philosophy. (*In his* Essays, 1846, v. 1.) 820 3

Abels Dod, *see* **Paludan-Müller, F.**

Der **Abend** vor der Hochzeit, *see* **Zschokke, J. H. D.** v. 5.

Abendgespräche, *see* **Tieck, J. L.** Novellen, 10,—Schriften, 25.

Abenteuer der Neujahrsnacht, *see* **Zschokke, J. H. D.** v. 4.

Aberconway abbey. Register and chronicle; edited by Sir H. Ellis. 1847. (*In* **Camden** misc. 1; *in* **Camden soc.** 39.) 820 4

Abercrombie, John. Inquiries concerning the intellectual powers and the investigation of truth. From the 2 Edinburgh edition. New York, 1832. S. (Harper's fam. lib.) 150 1

Åberg, Lennart. Hällristningar från Bohuslän uti Sverige. *lab.* (*In* **Copenhagen—K. nord. Old.-Selskab.** Annaler. v. 2, 1838–9.) —Anmärkningar rörande figurteckningar fran forntiden. *il.* (*In same*, v. 4, 1842–3.) 948 2

Abgarus-Legenden paa Old-Engelsk med engelsk Oversættelse. (*In* **Stephens, G.** Tvende Digte. 1853.) 829 19

Also in Danish, old Norse, old Danish, old Swedish, middle high German, German prose of the 15th century, low Saxon, Dutch.

Abingdon. Chronicon monasterii de Abingdon; edited by Joseph Stevenson. London, 1858. 2v. Q. *facsim.* (*In* **Gt. Br.—Master of rolls.** Chron. and mem. 2.) 942 8

Abiosi, Agostino. Lettere. (*In* **Ricci, C.,** *editor.* Gli Spagnuoli e i Veneziani in Romagna, 1527–9. 1886; *in* **Scelta** di curiosità. 215.) 850 10

ABIPONES. Dobrizhoffer, M. An account of the Abipones, an equestrian people of Paraguay. London, 1822. 3v. O. 918.9 1

ABNAKI LANGUAGE. Râle, S. A dictionary of the Abnaki language in North America; with memoir by J. Pickering. Cambridge [, Mass., 1833].sq*Q.* (*In* **Am. acad.** Mem. n. s. v. 1.) 497 5

ABOLITION, *see* **SLAVERY.**

About, Edmond François Valentin. A B C du travailleur. 2 édition. Paris, 1869. D. 330 1

—La Grèce contemporaine. 3 édition. Paris. 1858. D. 914.9 22

—Le progrès. Paris, 1864. O. 301 1

—La question romaine. Bruxelles, 1859. O. 282 37.1

—Rome contemporaine. 3 édition. Paris, 1861. O. 914.5 73

Abraham a Sancta Clara. (Hans Ulrich Megerlin.) Sämmtliche Werke. Passau, Lindau, 1835–67. 21v. in 19. S. *pl.* 208 7

Contents: 1–7. Judas der Erzschelm. 8. Reim dich. 9. Abrahamisches Bescheid-Essen. 10. Hui! und pfui! der Welt. 11. Abrahamisches Gehab dich wohl! 12. Mercurialis; oder, Winter-Grün. 13. Wunderwürdiges Narren-Nest. 14. Etwas für Alle. 15–18. Grammatica religiosa. 19. Heilsames Gemisch-Gemasch. 20. Gack, Gack, Gack, Gack a Ga einer wunderseltsamen Hennen.—Sterben und Erben. 21. Geistlicher Kramer-Laden.

Abraham ben Meïr Ibn Esra. Gedichte. (*In* **Kämpf, S. L.,** *translator.* Nichtandalusische Poesie. 1858.) 892 6

Abraham Blankaart, *see* **Wolf, E. B.,** *& Deken.*

Abraham Tonelli, Leben des berühmten Kaisers, *see* **Tieck, J. L.** Scriften, 9.

Abrahamson, Werner Hans Frederik. Versuch einer vollständigen dänischen Sprachlehre für Deutsche. Kopenhagen, 1812. D. 439.85 9

—*& others, editors.* Udvalgte danske Viser fra Middelalderen; efter A. S. Vedels og P. Syvs tryckte Udgaver og efter haandskrevne Samlinger udgivne paa ny af Abrahamson, Nyerup og Rahbek. Kjobenhavn, 1812–14. 5v. D. 839.81 6

ABRAHAMSTRUP, *see* **JÆGERSPRIIS.**

Abreu Galindo, Juan de. Historia de la conquista de las siete islas de Gran Canaria, escrita, 1632. Santa Cruz de Tenerife, 1848. O. *iltp.* 946 63

Abrocome ed Anzia, *see* **Xenophon** *of Ephesus.*

ABRUZZO. Gallenga, A. Abseits der Schienenwege: Reiseeindrücke. (*In* **Hillebrand, K.** Italia. v. 1, 1874.) 945 41

—**Nino, A. de.** Usi e costumi abruzzesi. Firenze, 1879–81. 2v. D. 390 17

Absalon, *archbishop of Lund.* Testamentum. (*In* **Langebek, J.** Script. rerum Dan., 1772–1834, v. 5.) 948 76

—**Estrup, H. F. J.** Absalon, som Helt, Statsmand og Biskop: et biographisk Forsog. Soroe, 1826. O. *por.* 922 14

Der **Abschied,** ein Trauerspiel, *see* **Tieck, J. L.** Schriften, v. 2.

Abul Cacim Tarif Abeu Tarik, *pseudonym of* **Luna, M.**

Abu-l-kasim, Khalaf Ibn Abbas, *az-Zahrari,* or **Abulcasis.** La chirugie, traduite en dialecte tolousain du 14e siècle: Ch. de Tourtoulon. (*In* Revue des langues romanes, v. 1. 1870.) 479 5

ABYSSINIA. Desvergers, M. J. A. N. Abyssinie. 1847. *pl. map.* (*In* **L'univers.** 3.) 910 18

—**Gobat, S.** Journal d' un séjour en Abyssinie, 1830–2: précédé d' une introduction sur Abyssinie. Paris [,1834]. O. *por. map.* 916.3 1

—**Reybaud, M. R. L.** Voyage dans l' Abyssinie méridionale.(*In his* Marines.1854.) **910** 66

—**Stumm, F.** Meine Erlebnisse bei der englischen Expedition in Abyssinien, 1868. Frankfurt a. M., 1868. O. *maps.*
916.3 2 *bound with* **916.2** 27

Académie française, *see* **Paris—Institut.**

ACADEMIES. Arnold, M. The literary influence of academies. (*In his* Essays in criticism. 1865.) **824** 2

See also **SOCIETIES.**

The **academy;** a monthly record of literature, learning, science and art. London, 1869–82. v. 1–22. Q. **052** 1

No. 1-16, monthly; no. 17-86, half-monthly; no. 87 and after, weekly.

Accademia del cimento, *see* **Florence.**

ACCADEMIA LETTERARIO PINO. Rocca, L. (*In* **Curiosità** di storia subalpina. v. 3, 1879.) **945** 43

Accademia pontificia de' nuovi lincei, *see* **Rome** (*city, modern*).

Accademici filopatridi, *see* **Galiani, F.**

ACCADIANS. Ruge, S. Die Turanier in Chaldäa, die Akkadier. (*In his* Weltanschauung des Columbus. 1876.) **910** 53

Acciajuoli, Donato. Les vies de Hannibal et Scipion l' Africain; traduites par C. de l' Escluse. (*In* **Plutarchus.** Vies, 1565, v. 2.) **888** 29

—*Same*; Englished by J. North. (*In* **Plutarchus.** Lives. 1631.) **888** 28

ACCLIMATION. Buchner, H. Uber ... Infektionskrankheiten und Acclimatisation. Hamburg, 1887. O. 34 p. (*In* **Virchow & Holtzendorff.** Vorträge. Neue Folge. 2.) **043** 2

ACCRA LANGUAGE. Rask, R. C. Vejledning til Akra-Sproget pa Kysten Ginea, med et Tillæg om Akvambuisk. Kobenhavn, 1828. D. 70 p. **496** 1

Acenheiro, Christovam Rodrigues. Chronicas dos reis de Portugal. (*In* **Lisbon—Academia.** Collecção de hist. port., 1790-1824, v. 5.) **946** 68

Achilleïs, *see* **Göthe, J. W. von.** v.40;—**Statius, P. P.**

Achilli, Giovanni Giacinto. Dealings with the inquisition: with important disclosures. New York, 1851. O. **272** 9

Ackerhof, A. D. Die Nutzung der Teiche und Gewasser durch Fischzucht und Pflanzenbau. Quedlinburg, 1869. D. *pl.* **639** 1

Ackermann, Theodor. Ueber die Ursachen epidemischer Krankheiten. Berlin, 1873. O. 40 p. (*In* **Virchow & Holtzendorff.** Vorträge. 8 Serie.) **043** 1

Acland-Troyte, *see* **Troyte.**

L'**acquisto** di ponente, ai tempi di Carlomagno. (*In* **Scelta** di curiosità. 118.) **850** 10

ACROBATS. Gautier, T. Acrobates et saltimbanques orientaux. (*In his* L'orient, 1877, v. 1.)
—Acrobates indiens. (*In same*, v. 2.) **910** 29

See also **STRENGTH.**

Across the continent, *see* **Bowles, S.**

ACTION AT A DISTANCE. Zöllner, J. C. F. Ueber Wirkungen in die Ferne. (*In his* Wiss. Abhandl., 1878, v. 1.) **504** 8

ACTORS, *see* **THEATRE.**

The **actors** remonstrance or complaint, 1643. (*In* **Hazlitt, W. C.** English drama; *in his* Roxburghe lib. 4.) **821** 2

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— —**Danish.** Den ældste danske Bibel-Oversættelse; eller, Det gamle Testamentes otte første Bøger fordanskede efter Vulgata; første Gang udgivne, med Anmærkninger og et dansk-latinsk Glossarium, af Christian Molbech. Kiøbenhavn, 1828. O. **221** 2

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— —**Job.** Le livre de Job, traduit de l'hébreu, avec une étude sur l'âge et le caractère du poème; par Ernest Renan. 3 édition. Paris, 1882. O. **223** 2

— — —Specimen of a revision of the English Scriptures: by Thomas J. Conant. New York, 1855. sqQ. [32] p. **223** 3 *bound with* **016** 6

— —**Psalms**—*Angle Saxon.* Anglo-Saxon and early English psalter. London[, 1843-7]. 2 v. O. (*In* **Surtees soc.** 16, 19.) **820** 7

— — — —*Same.* **223** 6

— — — —Eadwine's Canterbury psalter; edited with introduction and notes, by Fred Harsley. London, 1889. pt. 2. O. (*In* **E. E. text soc.** Orig. ser. 92.) **820** 5

— — — —Vespasian psalter. (*In* **Sweet, H.** Oldest English texts. 1885; *in same*, 83.) **820** 5

— — —*Danish.* Oversættelse af Davids Psalter. (*In* **Pedersen, C.** Danske Skrifter, 1850-6, v. 4.) **839.88** 4

— — —*Dutch.* Berigt wegens de oudste vertaling der psalmen in het Nederlandsch, met den 19 psalm als proeve, door J. H. Halbertsma. No. 1. [Deventer, 1837.] S. [4+]48 p. **223** 4

— — —*English.* The earliest complete English prose psalter, together with eleven canticles and a translation of the Athanasian creed: edited with preface, introduction, notes and glossary, by Karl D. Bülbring. London, 1891. pt. 1. O. (*In* **E. E. text soc.** Orig. ser. 97.) **820** 5

Pt. 1, preface and text.

— — — —A paraphrase on the seven penitential psalms, in English verse by T. Brampton, 1414; with a legendary psalter of Saint Bernard, in Latin and English verse; with notes by W. H. Black. London, 1842. D. 14 [+1]+70 p. (*In* **Percy soc.** v. 7.) **820** 6

— — — —The psalms of David translated into lyrick-verse by George Wither. [Manchester,] 1881. 2 pt. in 1 v. sqO. (*In* **Spenser soc.** Pub. 31-3.) **821** 3

— — — —Thirteen psalms, and the first chapter of Ecclesiastes, translated into English verse by John Croke. London, 1844. D. 16+79 p. (*In* **Percy soc.** v. 11.) **820** 6

— — — —Translations of some psalms. (*In* **Frere, J. H.** Works, 1872, v. 2.) **821** 58

— — —*French.* Libri psalmorum versio antiqua Gallica, cum versione metrica aliisque monumentis pervetustis; nunc primum descripsit et edidit Franciscus Michel. Oxonii, 1860. O. *facsim.* **223** 5

— — —*Friesic.* Hymmelsch harp-luwd; dat is to sizzen, ijtlijcke fen Davids Psalmen. (*In* **Japicx, G.** Friesche rijmlerye. 1821.) **839.2** 6

— — —*German.* Altniederdeutsche Interlinearversion der Psalmen.—Bruchstücke eines Psalmen-Commentars. (*In* **Heyne, M.** Kleinere altn. Denkmäler. 1867.) **839.1** 7

— — — —Notkeri psalterium Davidicum e Latino in Theotiscam veterem linguam versum. (*In* **Schilter, J.** Thesaurus, 1727-8, v. 1.) **830** 9

— — —*Italian.* I salmi di David recati in rime toscane da Giovanni Diodati. 1 edizione milanese. Milano, 1864. S. (*In* **Bibl.** rara. 37.) **850** 3

— — — —I sette salmi penitenziali trasportati alla volgar poesia: con annotazioni dall' abate F. S. Quadrio. (*In* **Dante Alighieri.** Opere. 1757-8, v. 4, pt. 2.) **851** 33

— — —*Latin.* Psalmi poenitentiales 7. (*In* **Petrarca, F.** Opera, 1581, v. 1.) **851** 95

— — —**Wither, G.** Exercises upon the first psalme, both in prose and verse. [Manchester,] 1882. sqO. (*In* **Spenser soc.** Pub. 34.) **821** 3

— — — —A preparation to the Psalter, 1619. [Manchester,] 1884. F. (*In same*, 37.) **821** 3

— —**Song of Solomon.** Il libro delle lamentazioni di Jeremia, e il Cantico de' cantici di Salomone: volgarizzamenti del sec. 14. Bologna, 1863. D. 50[+2]p. (*In* **Scelta** di curiosità. 32.) **850** 10

— — —Willerami in Canticum canticorum pa-

raphrasis gemina [Latin and old German]. (*In* **Schilter, J.** Thesaurus, 1727-8, v. 1.) **830** 9

— — —**Isidorus,** *St.* Expositio in Canticum canticorum Salomonis. (*In his* Opera. 1617.) **208** 3

— —**ISAIAH. Verney,** *Lady.* Practical thoughts on the first forty chapters of Isaiah. London, 1858. D. **224** 1

— —**Jeremiah.** Il libro delle lamentazioni di Jeremia, e il Cantico de' cantici di Salomone; volgarizzamenti del sec. 14. Bologna, 1863. D. 50[+ 2]p. (*In* **Scelta** di curiosità. 32.) **850** 10

— —**Jonah.** The prophete Jonas, with an introduction before teachinge to understonde him, and the right use also of the Scripture, etc., by W. Tyndale; reproduced in fac-simile; added, Coverdale's version of Jonah; with an introduction by F. Fry. London, 1863. D. 16 [+56]p. *il.* **224** 2

— — —**Tyndale, W.** Prologue to the prophet Jonas. (*In* **Tyndale & Frith.** Works. 1831, v. 1.) **208** 10

—*NEW TESTAMENT*—**Greek** (*ancient and modern.*) Ἡ Νέα Διαθήκη, μεταφρασθεῖσα εἰς τὴν ἁπλῆν τῶν νῦν Ἑλλήνων διάλεκτον, ἀδείᾳ τῆς Ἀνατολικῆς εκκλησίας, καὶ ἐξεδόθη παρακειμένου καὶ τοῦ Ἑλληνικοῦ. Εν Λόνδρα, ϱωκή [1828]. O. **225** 1

— — —...Novum Testamentum Græce. Glasguæ, 1829. T. **225** 2

— — —The original Greek text after Scholz. (*In* **Bible**—*N. T.*—**English.** The English hexapla. 1841.) **225** 3

— — — ...Novum Testamentum Græce ex antiquissimo codice Alexandrino a C. G. Woide olim descriptum, denuo accuratius edidit B. H. Cowper. Londini, 1860. O. **225** 4

— — —Novum Testamentum Sinaiticum; cum Epistula Barnabae et fragmentis Pastoris; accurate descripsit Aenotheus Fridericus Constantinus Tischendorf. Lipsiae, 1863. sqF. *facsim.* **225** 5

— — — ...The Greek Testament, with the readings adopted by the revisers of the authorized version [,edited by E. Palmer]. Oxford, 1881. S. **225** 8

— — —**Scrivener, F. H. A.** A full collation of the codex Sinaiticus with the received text of the New Testament; prefixed, a critical introduction. Cambridge[, Eng.], 1864. D. *facsim.* **225** 6

— — —**Tischendorf, L. F. C. von.** Scoperto del manoscritto sinaitico. (*In his* Gli evangeli. 1868.) **225** 7

— —**Armenian.** [The New Testament in Armeno-Turkish. 2 edition. Constantinople,] 1856. Q. **225** 26

Presentation copy from W. Goodell, with following note: "This was to have been bound up with the Old Testament, which is now in press; but the demand for the work is so great that the whole edition is thrown into the market in its present form."

— —**Creole.** Die Nywe Testament: ka set over in die Creols tael en ka giev na die ligt tot dienst van die Deen mission in America. 2 edition. Copenhagen, 1818. D. **225** 28

— —**Danish.** Oversættlse af det Nye Testamente. (*In* **Pedersen, C.** Danske Skrifter, 1850-6, v. 3.) **839.88** 4

— —**Dutch.** Dat nyeuwe Testament. Leyden, 1542. S. *rubricated.* **225** 19

Appended are Epistelen wt den ouden testamente. The fly leaves are of parchment, three of them written on. The covers are lined with a still older ms.

— —**English.** The English hexapla. London, 1841. sqF. **225** 3

Contents: Historical account of the English versions of the Scriptures; with biographical notices of translators. —Collation of the Greek text of Scholz with that of Griesbach.—Greek text after Scholz.— Wiclif, 1380.— Tyndale, 1534.—Cranmer, 1539.—Genevan, 1557.—Anglo-Rhemish, 1582.—Authorised, 1611.

— — —The New Testament, by William Tyndale; the original edition, 1526; with memoir; annexed, variations as marginal readings; by J. P. Dabney. Andover, 1837. D. *por.* **225** 9

— — —The New Testament; a fac-simile reprint of the Genevan Testament, 1557; with the references, wood cuts, prefaces and index. London[, 1842]. D. **225** 10

— — —The text of the New Testament, translated out of the vulgar Latine by the papists of the traiterous seminarie at Rhemes; added, the translation used in the Church of England; by W. Fulke. London, 1617. F. **225** 11

— — —The New Testament; translated with chronological arrangement, and improved divisions of chapters and verses; by Leicester Ambrose Sawyer. Boston, 1858. D. **225** 14

— — —The New Testament: the authorised version, with introduction, and various readings from the three most celebrated mss. of the Greek text [Alexandrian, Sinaitic and Vatican]; by Constantine Tischendorf. Leipzig, 1869. S. *facsim.* (Tauchnitz edition, 1000.) **225** 15

— — —The New Testament. [Paragraph edition.] New York [185-?]. O. **225** 13

— — —The New Testament; the version set forth 1611, revised 1881. Cambridge [,Eng.], 1881. O. **225** 16

— — —The New Testament; the authorized version and the new revised version, in parallel columns. Philadelphia, 1881. D. **225** 17

— —**Finnish.** Uusi Testamenti: Englandin ja ulko-maiselda Biblia-Seuralda Londoniska toimitettu. Porwossa, 1850. O. **225** 25

— —**French.** Le Nouveau Testament. New-York, *Soc. bibl. amér. et étran.*, 1848. D. **225** 20

— —**German.** Protestanten-Bibel Neuen Testamentes; unter Mitwirkung herausgegeben von Paul Wilh. Schmidt und Franz v. Holtzendorff. Leipzig, 1872. O. **225** 18

A revision of Luther's translation, with notes and references, containing a general introduction as well as special introductions to the different books, embodying the results of modern German scholarship.

— —**Italian.** Il Nuovo Testamento. Roma, [187-?]. sqTt. **225** 21

— —**Negro-English.** Da Njoe Testament; translated into the Negro-English language by the missionaries of the United brethren; printed by the British and foreign Bible society. London, 1829. O. **225** 27

— —**Romansh.** If [*so*] Nouf Testament; tradüt in rumansch d'Engadina Bassa. Paris, 1836. S. **225** 32

— —**Spanish.** El Nuevo Testamento; traducida

al español de la vulgata latina por Phelipe Scio de S. Miguel. Paris, 1822. O. **225** 23

— —**Waldensian.** Il Nuovo Testamento valdese. secondo la lezione del codice di Zurigo; edito da C. Salvioni. (*In* **Archivio** glot. ital. v. 11, 1890.) **450** 11

— — —**Grüzmacher,**—. Die waldensische Bibel. (*In* **Jahrbuch** rom. u. eng. Lit. v. 4. 1862.) **805** 1

— —**Welsh.** Testament Newydd. Caer Grawnt, 1846. D. **225** 24

— —**Gospels.** Codex aureus; sive, Quatuor evangelia ante Hieronymum Latine translata: e codice inter quintum et septimum saeculum scripto; edidit Joannes Beisheim. Christianiae, 1878. Q. *facsim.* **226** 2

— — —John Wycliffe: The Gospel of John. (*In* **Mätzner, E. A. F.** Alteng. Sprachproben. v. 1. pt. 2, 1869.) **820** 8

Containing Madden's first text, preceded by one regarded as still earlier.

— — —The Lindisfarne and Rushworth Gospels [Latin and Anglo-Saxon]. Durham [,1854-65]. 4 v. O. *facsim.* (*In* **Surtees soc.** 28, 39, 43, 48.) **820** 7

— — —*Same.* **226** 3.1

— — —Ottfridi Wissenburgensis volumen evangelium, latinitate donatum, cum notis, a J. G. Scherzio. *il. pl.* (*In* **Schilter, J.** Thesaurus, 1727-8, v. 1.) **830** 9

Old German and Latin.

— — —'L sant evangeli secound San Luca e San Giouan. Londra. 1838. O. **226** 6

French and Piedmontese.

— — —Tatiani harmoniæ evangelicæ antiquissima versio Theotisca [with Latin translation], &c.: J. P. Palthenius edidit. Gryphiswaldiæ, 1706. sqO. **226** 1

— — —**Tischendorf, L. F. C. von.** Gli evangeli quando furono scritti?—Scoperta del manoscritto sinaitico. Firenze, 1868. D. 85+[2] p. **225** 7 *bound with* **223** 4

— — —**Vergilio, P.** In Dominicam precem commentariolum. (*In his* De rerum inventoribus. 1574.) **608** 1

— —**Matthew.** [Christ's sermon on the mount, in Chinese.] n. p.[, before 1837]. D. **895** 2

— — —Het evangelie van Mattheus; vertaald in het Land-Friesch, door J. H. Halbertsma. Londen, 1858. O. **226** 5

— — —The gospel according to Matthew, and part of the first chapter of Mark; translated, with notes, by Sir John Cheke; also 7 letters of Cheke; introductory account by James Goodwin. London, 1843. O. **226** 3

— — —The gospel according to Saint Matthew, in Anglo-Saxon and Northumbrian versions, synoptically arranged, with collations of the best mss.; edited [by J. M. Kemble and Charles Hardwick]. Cambridge [,Eng.], 1858. sqQ. **226** 4

— — —**Tyndale, W.** An exposition upon the 5-7 chapters of Matthew. (*In* **Tyndale & Frith.** Works, 1831, v. 2.) **208** 10

— —**Mark.** Evangelium Marci [Latin and Anglo-Saxon]. (*In* **Bouterwek, K. W.** Screadunga. 1858.) **829** 9

— —**Luke.** [Gospel of Luke in Chinese. Amoy? 1836?] **895** 1

— —**Epistles.** La epistola di San Jacopo, e i capitoli 3 e 4 del Vangelo di San Giovanni; volgarizzamenti inediti, a cura di Giuseppe Turrini. Bologna, 1863. D. 44 +[4] p. (*In* **Scelti** di curiosità. 30.) **850** 10

— — —**Tyndale, W.** An exposition upon the 1st epistle of St. John. (*In* **Tyndale & Frith.** Works, 1831, v. 2.) **208** 10

— —**Revelation.** A paraphrase upon the Revelation. (*In* **James I.,** *of England.* Workes. 1616.) **320** 8

Followed by A fruitfull meditation.

— — —**Münter, F. C. C. H.** De occulto urbis Romæ nomine, ad locum Apocalypseos 17; 5. (*In his* Antiq. Abhandlungen. 1816.) **913** 2.1

— — —**Trench, R. C.** Commentary on the epistles to the seven churches in Asia, Revelation 2, 3. New York, 1861. D. **228** 1

— — —**Zimpel, K. F.** ...Le millénaire... Francfort-sur-Main, 1866. O. **228** 2 *bound with* **200** 1

—**Apocrypha.** Libri apocryphi Veteris Testamenti Graece; recensuit et cum commentario critico edidit Otto Fridolinus Fritzsche: accedunt libri Veteris Testamenti pseudepigraphi selecti. Lipsiæ, 1871. O. **220** 4

Contents: Libri apocryphi. — Libri pseudepigraphi: Ψαλμοὶ Σαλομῶντος;—Liber Esdrae 4 5:—Apocalypsis. Baruchi;—Assumptionis Moyseos fragmenta.

— —Höchst wichtige Gechichte vom [*so*] dem Leben Jesu Christi, welches Nicodemus beschrieben hat; von O.L.B.Wolff. Leipzig, n. d. D. 93 p. *il.* (*In* **Volksbücher.** 48.) **833** 22

— —Joachim und Anna; das sind die Geschichten von der Geburt Maria sowie von Joseph und von der Kindheit unseres Herrn; aus dem Arabischen neu verdeuscht [*so*] von O. L. B. Wolff. Leipzig, n. d. D. 90 p. *il.* (*In same.* 47.) **833** 22

— —Il passio o vangelo di Nicodemo, volgarizzato nel buon secolo della lingua. Bologna, 1862. D. 8+52 p. (*In* **Scelta** di curiosità. 12.) **850** 10

Called also Acta Pilati.

— —Il Tobia, parafrasi in lingua milanese [by A. Garioni]. (*In* **Collezione** milanese, 1816-7, v. 10.) **859** 15

The **Bible** in Spain, *see* **Borrow, G.**

Biblia pauperum; facsimile, with historical and bibligraphical introduction by J. Ph. Berjeau. London, 1859. sqF.[5] *il.* **761** 1

Il bibliofilo; giornale dell' arte antica in istampe e scritture e ne' loro accessorii e ornati, colla relativa giurisprudenza; diretto da Carlo Lozzi. [Monthly.] Firenze, 1880. v. 1. Q. **010** 6

Title-page wanting.

Bibliografia d'Italia; compilata sui documenti communicati dal ministero dell' istruzione pubblica. [Half-monthly.] Firenze, 1868-71. v. 1-5. Q. **015** 6.2

With v. 4, 1870, the title changes to **Bibliografia italiana,** giornale dell' Associazione libraria italiana.

BIBLIOGRAPHY. Brunet, J. C. Manuel du libraire. 4 édition. Bruxelles, 1838-9. 4 v. O. **011** 1

— —*Same.* 5 édition. Paris, 1860-5. 6 v. O. *il.* **011** 2

— —*Same:* Supplément; par P. Deschamps et G. Brunet. Paris, 1879-80. 2 v. in 1. O. **011** 2

— —*Same:* [Supplément:] Dictionnaire de géographie ancienne et moderne; par [P. Deschamps]. Paris, 1870. O. **011** 2

— —*Same:* [Complément:] Bibliographie methodique et raisonnée des beaux arts; par E. Vinet. Paris, 1874. O. **011** 2

Never completed.

—**Gar, T.** Letture di bibliologia. Napoli, 1865. Torino. 1868. O. *tab.* **010** 2

—**Grégoire, H.** Rapports sur la bibliographie... Caen. 1867. O. **010** 3

—**Madden, J. P. A.** Lettres d'un bibliographe. 1-3 série. Versailles, 1868-74. 3 v. Q. **010** 4

For conteuts *see* **Madden.**

—**N. Y.** (*state*)—**Library.** Catalogue of the books on bibliography. Albany, 1858. O. **016** 1 *bound with* **010** 3

—**Peignot, E. G.** Essai de curiosités bibliographiques. Paris, XIII—1804. O. **016** 2

— —Variétés, notices et raretés bibliographiques; suite aux Curiosités bibliographiques. Paris, 1822. O. **016** 3

—**Rouveyre, E.** Connaissances nécessaires à un bibliophile. 3 édition augmentée. Paris, 1879-80. 2 v. O. *pl. il.* **010** 5

—**Suhm, P. F.** Fornodent Bibliothek. (*In his* Skrifter, 1788-98, v. 7.) **839.88** 5

See also his extensive notices of new books in various languages in v. 7, 10, 11.

—**Vienna—Hofbibliothek.** Verzeichniss der unter Glas ausgelegten Schaustücke, Wien, 1847. 20 [+ 1]p. **016** 4 *bound with* **013** 1

See also **AGRICULTURE; AMERICA; BIBLE; BOOKS; CATALOGUES; CATHOLIC CHURCH; CLASSIFICATION; ENGLISH LITERATURE; ENGRAVING; FINE ARTS; FORESTRY; GEOGRAPHY; GERMAN LANGUAGE; INDEXES; INDIANS—LANGUAGES; ITALIAN LITERATURE; LAW; LIBRARIES; ORIENTAL LITERATURE; PETRARCA, F; PROHIBITED BOOKS; NORWEGIAN LITERATURE; READING; ROME—HISTORY; SPANISH LITERATURE; TIBER; WICLIF, J.**

Le bibliomane, *see* **Nodier, J. C. E.**

Biblioteca catalana: sots direcció den Marian Aguiló y Fuster. Barcelona[, 1871-88?]. 12 v. D. *facsim.* **869** 3-8.1

Contents: **1.** Libre dels feyts del en **Jacme** lo conqueridor. **2. Genesi** de scriptura. **3. Boades, B.** Libre dels feyts darmes de Catalunya. **4-7. Martorell, J.** Libre del Tirant lo blanch. **10. Boethius, A. M. T. S.** Libre de consolacio de philosophia. **8-9. Lulio, R.** Libre appelat Felix de les marauelles del mon. **11-12. Recull** de exemplis e miracles.

—**Tourloulou, C. de.** Biblioteca catalana. (*In* **Revue** des langues romanes. v. 3, 1872.) **479** 5

Biblioteca rara; pubblicata da G. Daelli. Milano, 1862-6. 65 v. in 26. S. *il. por. pl. facsim.* **850** 3

Contents: **1. Piccolomini, A.** La Raffaelle; ovvero, Della bella creanza delle donne. **2. Medici, L. de'.** Scritti e documenti. **3. Averani, G.** Del vitto degli antichi **4. Onosander.** Dell' arte della guerra. **5. Giovio, P.** Ragionamento sopra imprese. **6. Teoli, C.,** *editor.* Mescolanze d'amore. **7. Diedo, G.** La battaglia de Lepanto. **8. Cecchi, G. M.** L'assiuolo, commedia, e proverbj. **9. Sassetti, F.** Vita di F. Ferrucci. **10. Dolce, L.** L'Aretino. **11. More, T.** L'Utopia; La città del sole di T. Campanella; La storia del Reame degli Orsi di G. Gozzi. **12. Caro, A.** Gli straccioni, commedia, *etc.* **13. Doni, A. F.** Tutte le novelle, *etc.* **14. Bibbiena, B. D. da.** La calandria, commedia; Un avventura amorosa. **15. Compagni, D.** L'intelligenza, poema. **16. Colombo, C.** Lettere autografe. **17. Erasmus, D.** Elogia della pazzia. **18. Bruno, G.** Il candelaio, commedia. **19. Boccalini, T.** Pietra del paragone politico. **20. Longus.** Gli amori di Dafni e Cloe. **21. Petronius Arbiter, C.** Satire. **22. Xenophon** *of Ephesus.* Degli amori di Abrocome ed Anzia. **23. Luigini, F.** Il libro della bella donna. **24. Appuleius, L.** L'asino d' oro. **25. Seneca, L. A.** Dell' ira. **26. Bruno, G.** Spaccio de la bestia trionfante. **27. Bellini, L.** La Bucchercide. **28. Piccolomini, A.** L'Alessandro, commedia. **29. Aragona, T. d'.** Della infinità di amore. **30. Betussi, G.** Il Raverta. **31-3. Bentivoglio, G.** Memorie; 58 lettere, 3 v. **34. Maccheronee** de cinque poeti italiani del secolo 15. **35. Bruno, G.** La cabala del cavallo pegaseo; L'asino cillenico. **36.** *Same.* La cena de le ceneri. **37. Bible.** I salmi di David recati in rime toscane da G. Diodati. **38. Pius II.,** *pope.* Storia di due amanti. **39. La Boetie, E. de.** Il contr' uno. **40. Pico della Mirandola, G. F.** La Strega. **41-3. Dante Alighieri.** La divina commedia, secondo Carlo Witte. **44-5. Berni, F.** Opere. 2 v. **46. Trissino, G. G.** La Sofonisba. I Simillimi; I Lucidi di A. Firenzuola. **47. De tribus impostoribus.** 1598. **48. Oppianus.** Della pesca e' della caccia. **49. Trissino, G. G.** Il Castellano; ed Il Cesano di C. Tolomei. **50. Gigli, G.** Il gazzetino. **51. Aretino, P.** Il primo libro delle lettere. **52-3. Giraldi Cintio, G. B.** [Scritti estetici]. 2 v. **54. Ristoro** *of Arezzo.* Della composizione del mondo. **55. Plautus, T. M.** Anfitrione. **56. Aristoteles.** Trattato de' governi. **57. Bruno, G.** Gli eroici furori. **58. Cronaca** d'Orvieto, 1342-63. **59. Chinazzi, D.** Cronaca della guerra di Chioggia. **60. Alione, G. G.** Commedia e farse carnovalesche. **61.** *Same.* Poesie franchese; la Maccheronea. **62. Testi, F.** Il conte Testi alla corte di Torino, 1628 e 1635. **63. Dati, F. di S.** La sfera; La nuova sfera di Tolosani; L'America de Gualterotti. **64. Malatesti, A.** La sfinge, Brindisi de' Ciclopi, e La Tina. **65. Foglietta, U.** La republica di Genova.

The volumes have various editors; v. 1-3 are mostly by Carlo Téoli.

Bibliothèque des mémoires relatifs à l'histoire de France, *see* **Barrière & Lescure.**

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Bibliothèque elzevirienne; publiée par P. Jannet, P. Daffis et autres. Paris, 1853-70. 31 v. S. **840** 1-16

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The Ellesmere, Hengwrt, Cambridge, Corpus, Petworth, Lansdowne ms. of Chaucer's Canterbury tales; edited by F. J. Furnivall [; each volume with drawings

of the 23 tellers of the tales from the Ellesmere ms., cut on wood by W. H. Hooper]. 1868-77. 6 v. O. *pl.* (2-13,16-20, 26-28, 32-36, 38-43, 50-55.)

A parallel-text edition of Chaucer's minor poems; edited by F. J. Furnivall. [1871-9.] obQ. *facsim.* (21, 57, 58.)

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Odd texts of Chaucer's minor poems; edited by F. J. Furnivall. 1868-80. O. (23, 60.)

A one-text print of Chaucer's minor poems; edited by F. J. Furnivall. 1869-80. O. *facsim.* (24, 61.)

A treatise on the astrolabe, by Chaucer; edited by W. W. Skeat. 1872. O. *pl.* (29.)

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The Harleian ms. 7334 of Chaucer's Canterbury tales; [with drawings of 23 tellers of tales from the Ellesmere ms., and six others from the Cambridge ms., cut on wood by W. H. Hooper]. 1885. O. *pl. facsim.* (73.)

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SECOND SERIES: **821 46**

On early English pronunciation, with especial reference to Shakspere and Chaucer; by A. J. Ellis. 1869-89. 5 v. O. (1, 4, 5, 11, 25.)

Essays on Chaucer, his words and works. [1868-84.] 5 pt. O. *il. facsim.* (2, 9, 16, 18, 19.)

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Originals and analogues of some of Chaucer's Canterbury tales; edited by F. J. Furnivall, E. Brock, and W. A. Clouston. [1872-88.] O. (7, 10, 15, 20, 22.)

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Life-records of Chaucer. 1875-86. 1-3. O. *il. por.* (no. 12, 14, 21.)

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Supplementary Canterbury tales: 1. The tale of Beryn; edited by F. J. Furnivall and W. G. Stone. [1876-]87. O. *maps.* (17, 24.)

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—**Wright, T., & Halliwell-Phillipps, J. O.,** *editors.* Reliquiæ antiquæ; scraps from ancient mss. illustrating early English literature and language. London, 1841-3. 2 v. O. **821** 12

See also **ANGLO SAXON LITERATURE; ENGLISH LITERATURE—POETRY,—ROMANCES;** *also* **AGINCOURT;**—The ancren riwle; **Arnold, R.; Ascham, R.; Bullein, W.; Chaucer, G.; Cheke, J.; Coverdale, M.; Crammer, T.; Fabyan, R.; Fortescue, J.; Froissart, J.; Gingalin; Gower, J.; Grafton, R.; Grosseteste, R.; Hawes, S.; Hoccleve, T.; Holinshed, R.; Knox, J.; Langland, W.; Latimer, H.; Layamon; Liber** cure cocorum; **Lydgate, J.; Malory, T.; Mandeville, J.; Manning, R.,** *of Brunne;* The mirror of majestie; **More, T.; Ormin, Paston** letters; **Pecock, R.; Rastell, J.; Skelton, J.; Surrey, H. H.; Tyndale, W.; Udall, N.; Wiclif, J.; Wyatt, T.**

ENGLISH LITERATURE. Arnold, T. A manual of English literature. London, 1862. O. **820** 12

—**Bettziech, H.** Entwickelung der englischen Nationalliteratur, 1858-60. (*In* **Jahrbuch** rom. u. eng. Lit. v. 1-3, 1859-61.) **805** 1

—**Breen, H. H.** Modern English literature; its blemishes and defects. London, 1857. O. **820** 2

—**Brooke, S. A.** English literature. 2 edition. London, 1876. S. (*In* **Green, J. R.** Literature primers.) **820** 13

—**Craik, G. L.** A compendious history of English literature and language, from the Norman conquest. London, 1861. 2 v. O. **820** 14

—**Göthe, J. W. von.** Englische Literatur. (*In his* Werke, 1827-43, v. 46.) **832** 1

—**Jahrbuch** für romanische und englische Literatur. v. 1-9. O. Berlin, 1859-68. **805** 1

—**Morley, H.** Of English literature in the reign of Victoria, with a glance at the past. Leipzig, 1881. S. *facsim.* **820** 15

—**Shaw, T. B.** A history of English literature. New edition, with notes and illustrations by W. Smith. London, 1864. D. (Student's manuals.) **820** 16

—**Spalding, W.** The history of English literature; with an outline of the growth of the language. 7 edition. Edinburgh, 1861. D. **820** 17

—**Taine, H. A.** Histoire de la littérature anglaise. 2 édition. Paris, 1866-71. 5 v. D. **820** 18

See also **AMERICAN LITERATURE; ANGLO-SAXON LITERATURE; NORMAN LITERATURE.**

—**BIBLIOGRAPHY. Allibone, S. A.** A critical dictionary of English literature and British and American authors, from the earliest accounts to the middle of the 19th century. Philadelphia, 1858-71. 3 v. Q. **015** 1

The two supplementary volumes, covering the period 1850-1888, are in the main library.

— —**Collier, J. P.** A bibliographical and critical account of the rarest books in the English language... New York, 1866. 4 v. O. **015** 4

— —**Hazlitt, W. C.,** *editor.* A catalogue of early English miscellanies formerly in the Harleian library. 1862. (*In* **Camden** misc. 6; *in* **Camden soc.** 87.) **820** 4

— —**Low, S.** The English catalogue of books published, 1835-89, comprising the contents of the "London" and the "British" catalogues, and the principal works published in the U. S. A. and continental Europe; with dates, size, price, edition and publisher's name. London, 1864-91. v. 1-4. Q. **015** 3

— — —*Same.* Index [of subjects], 1837-80. London, 1858-84. v. 1-3. Q. **015** 3.1

— —**Lowndes, W. T.** The bibliographer's manual of English literature: with bibliographical and critical notices, collations of the rarer articles, and prices. New edition, enlarged [by H. G. Bohn]. London, 1857-64. 6 v. in 11. D. **015** 1.1

Vol. 6 is Appendix, containing an account of books issued by societies and clubs, privately printed; and serials.

— —**Stevens, H.** Catalogue of my English library. London, 1853. S. **015** 2

—**COLLECTIONS. Knight, C.,** *editor.* Half-hours with the best authors; including biographical and critical notices. New edition, remodelled. London [,1866]. 4 v. D. *por.* **820** 11

See especially **ENGLISH** (*early*) **LITERATURE.**

—**DRAMA. Hazlitt, W. C.,** *editor.* The English drama and stage, 1543-1664, illustrated by documents, treatises and poems; with preface and index. [London,] 1869. sqO. (*In his* Roxburghe lib. 4.) **821** 2

— —**Lamb, C.,** *editor.* Specimens of English dramatic poets, who lived about the time of Shakspeare. New edition. London, 1835. 2 v. D. **822** 1

— —**Macaulay, T. B.** Comic dramatists of the Restoration. (*In his* Essays, 1843, v. 4.) **824** 16

— —**Whipple, E. P.** Old English dramatists. (*In his* Essays, 1848-9, v. 2.) **824** 16

See also **Bacon, F.; Bale, J.; Browning, R.; Buckingham, G. V.,** *2d duke of;* **ENGLISH LITERATURE—MIRACLE PLAYS; Gascoigne, G.; Goldsmith, O.; Johnson, S.; Jonson, B.; Lamb, C.; Landor, W. S.; Massinger, P.; Porter, H.; Richardson, S.; Shakespeare, W.; Sheridan, R. B. B.; Taylor, H.; Udall, N.; Wordsworth, W.**

—**ESSAYS. Whipple, E. P.** British critics. (*In his* Essays, 1848-9, v. 2.) **814** 16

Contents: Jeffrey.—Mackintosh.—Sir William Hamilton.—Gifford.—Hazlitt.—Hunt.

See also **Addison, J.; Arnold, M.; Bacon, F.; Burke, E.; Carlyle, T.; Coleridge, S. T.; Defoe, D.; De Quincey, T.; Frere, J. H.; Fuller, T.; Goldsmith, O.; Hazlitt, W.; Johnson, S.; Lamb, C.; Landor, W. S.; Macaulay, T. B.; Shaftesbury, A. A. C.,** *3d earl of*; **Smith, S.; Spectator; Swift, J.**

—**FICTION.**

See **Amory, T.; Beckford, W.; Bunyan, J.; Chap-books; Coleridge, S.; Defoe, D.; Dickens, C.; ENGLISH LITERATURE—ROMANCES; Goldsmith, O.; Hope, T.; Howell, J.; Mallock, W. H.; Mayo, I. F., & W. S.; Morier, J.; Palgrave, F.; Ruffini, G.; Sandwith, H.; Sidney, P.; Sterne, L.; Swift, J.**

—**HUMOR & SATIRE. Fairholt, F. W.** Satirical songs and poems on costume, 13-19 century. London, 1849. D. *il.* (*In* **Percy soc.** v. 27.) **820** 6

See also **Alexander, P. P.; Amory, J.; Beresford, J.; Butler, S.; C. R.,** *gent.*; **Bacon, W. F.; Defoe, D.; Dekker, T.; Fish, S.; Frere, J. H., Fuller, T.; Goldsmith, O.; Gosson, S.; Heywood, J. T.; Hobson, W.; Hutton, H.; Jack** *of Dover;* **The man in the moone; Marocrus extaticus; Mathias, T. J.; The meeting of gallants; The peniles parliament; A poem on the death of Edward II.; Pope, A.; Porter, H.; Rich, B.; ROBIN GOODFELLOW; Rowlands, S.; Rowley, W.; Smith, H., J. & S.; Sterne, L.; Stubbes, P.; Swift, J.; Taylor, J.; Terilo, W.; Wither, G.**

—**LETTERS. Christie, W. D.,** *editor.* Letters from London to Sir J. Williamson at the congress of Cologne, 1673-4. [London,] 1874. 2 v. sqO. (*In* **Camden soc.** n. s. 8, 9.) **820** 4.1

— —**Ellis, H.,** *editor.* Original letters of eminent literary men, 16-18 centuries. London, 1843. sqO. *facsim.* (*In* **Camden soc.** 23.) **820** 4

— —**Letters** from autographs in the possession of William Tite. 1864. (*In* **Camden** misc. 5; *in* **Camden soc.** 87.) **820** 4

— —**Margaret** *of Anjou, & others.* Letters of Margaret, Bishop Beckington and others; edited by Cecil Monro. [London,] 1863. sqO. (*In* **Camden soc.** 86.) **820** 4

— —**Plumpton** correspondence. Edward IV.—Henry VIII.; edited by T. Stapleton. London. 1839. sqO. (*In same.* 4.) **820** 4

— —**Savile** correspondence; edited by W. D. Cooper. [London,] 1858. sqO. (*In same.* 71.) **820** 4

— — **Wright, T.,** *editor.* Three chapters of letters relating to the suppression of monasteries. London, 1843. sqO. (*In same.* 26.) **820** 4

See also **Arnold, T.; Ascham, R.; Bacon, F.; Bowes, R.; Canterbury; Carew, G.; Charles I.; Coleridge, S. T.; Cosin, J.; Elizabeth,** *queen;* **Essex papers; Fortescue papers; Granville, D.; Gray, T.; Haddock family; Hamilton papers; Harley,** *Lady* **R. C.; Harvey, G.; Hatton family; Herbert, G.; Howell, J.; Hutton, M.; Johnson, S.; Lamb, C.; Lauderdale papers; Leicester, R. D.,** *earl of;* **Mountain, A. S. H.; Nicholas papers; Orford, H. Walpole,** *earl of;* **Prideaux, H.; Robertson, F. W.; Robinson, H. C.; Salisbury, R. Cecil,** *earl of*; **Shillingford, J.; Sterne, L.; Stukeley, W.; Surtees, R. Swift, J.; Wotton, H.**

—**MIRACLE PLAYS. Ebert, A.** Die englischen Mysterien, mit besonderer Berücksichtigung der Towneley-Sammlung. (*In* **Jahrbuch** rom. u. eng. Lit. v. 1, 1859.) **805** 1

— —**Genée, R.** Die englischen Mirakelspiele und Moralitäten als Vorgänger des englischen Dramas. Berlin, 1878. O. 32 p. (*In* **Virchow & Holtzendorff.** Vorträge. 13 Serie.) **043** 1

— —A **sermon** against miracle-plays. (*In* **Hazlitt, W. C.** English drama, 1543-1664; *in his* Roxburghe lib. 4.) **821** 2

— —*Same.* (*In* **Mätzner, E. A. F.** Alteng. Sprachproben. v. 1, 1867-9.) **820** 8

— —The **Towneley** mysteries. London [,1836]. O. (*In* **Surtees soc.** 3.) **820** 7, **822** 23

See also **The interlude of John Bon and mast person; The harrowing of hell; Ingelend, T.; The interlude of the four elements; The interlude of the trial of treasure; Everyman; The skryveners' play.**

—**MISCELLANEOUS. Harington, J.,** *& others.* Nugæ antiquæ; miscellaneous papers written in the reigns of Henry VIII.—James I. London, 1769-75. 2 v. S. *por. pl. music.* **828** 13

— —**Harleian** miscellany; or, A collection of pamphlets and tracts in the earl of Oxford's

library; with historical, political and critical notes [by W. Oldys]. London, 1744-6. 8 v. sqQ. **942** 11

For contents *see* Peabody catalogue.

— —**Southey, R.** Commonplace-book; edited by J. W. Warter. New York, 1849. 2 v. O. *por.* **828** 18

See also **Ascham, R.; Bacon, F.; Browne, *Sir* T.; Burke, E.; Burton, R.; Coleridge, S. T.; Coryat, T.; Euphranor; Feltham, O.; Fuller, T.; Hare, J. C. & A. W.; Herbert, G.; Lyly, J.; Orford, H. Walpole, *earl of*; Robinson, P.; Ruskin, J.; Selden, J.; Southey, R.; Swift, J.; Urquhart, T.; Walton, I.; Wotton, H.**

—ORATORY.

See **Burke, E.; Smith, S.**

—PERIODICALS.

See **The academy; The Anti-Jacobin; The Athenæum; The Saturday review; Vanity fair.**

— —**POETRY. Collier, J. P.,** *editor.* Ancient biographical poems on the duke of Norfolk, viscount Hereford, the earls of Essex and Queen Elizabeth. 1855. (*In* **Camden** misc. 3; *in* **Camden soc.** 61.) **820** 4

— —**Dana, R. H.** Hazlitt's Lectures on the English poets. (*In his* Poems and prose, 1850, v. 2.) **811** 5

— —**Extracts,** elegant, instructive and entertaining, in poetry. London, 1791. 2 v. O. **821** 5

— —**Furnivall, F. J.,** *editor.* Adam Davy's 5 dreams about Edward II.; The life of St. Alexius; Solomon's book of wisdom: St. Jeremie's 15 tokens before doomsday; The lamentation of souls. London, 1878. O. (*In* **E. E. text soc.** Orig. ser. 69.) **820** 5

— — —The babees book, &c. London, 1868. O. *pl.* (*In same.* 32.) **820** 5

— — —Hymns to the Virgin & Christ, The parliament of devils, and other religious poems. London, 1867. O. (*In same.* 24.) **820** 5

— — —Political, religious and love poems. London, 1866. O. (*In same.* 15.) **820** 5

— —**Johnson, S.** Lives of the English poets. (*In his* Works, 1809-12, v. 9-11.) **824** 12

— —**Keddie, H., & Watson, J. L.** The songstresses of Scotland. London, 1871. 2 v. O. **928** 2

— —**Morris, R.,** *editor.* An old English miscellany; containing A bestiary, Kentish sermons, Proverbs of Alfred, Religious poems of the 13th century; with introduction and index. London, 1872. O. (*In* **E. E. text soc.** Orig. ser. 49.) **820** 5

— —**Palgrave, F. J.,** *editor.* The golden treasury of songs and lyrical poems in English Cambridge[,Eng.], 1867. S. **821** 5.1

— —**Percy society.** Early English poetry, ballads, and popular literature of the middle ages. London, 1840-52. 94 pt. in 30 v. D. *il. por. pl. music.* **820** 6

For contents *see* Peabody catalogue.

— —**Southey, R.,** *editor.* Select works of the British poets from Chaucer to Jonson, with biographical sketches. London, 1831. O. **821** 9

— —**Warton, T.** The history of English poetry, from the close of the 11th to the commencement of the 18th century. From the edition of 1824, improved. London, 1840. 3 v. O. *por.* **821** 13

— —**Whipple, E. P.** English poets of the 19th century. (*In his* Essays, 1848-9, v. 1.) **814** 16

— —**Wright, T.,** *editor.* Anecdota literaria: a collection of short poems in English, Latin and French, illustrative of England in the 13th century. London, 1844. O. **821** 11

See also **Adam *of Cobsham;* AGINCOURT; Antichrist; Arnold, E.; ARTHUR; Assumption of Our Lady; BALLADS; Barclay, A.; Barlow, J.; Bastard, T.; Blackie, J. S.; Blackwell, A.; Blagden, I.; Bodenham, J.; Boke of curtasye; Bokenam, O.; Bradshaw, H.; Brampton, T.; BRENDAN, *St.;* Brooke, F. G., *baron;* Browne, W.; Browning, E. B. B. & R.; Burns, R.; Byron, G., *baron;* C., R., *gent.;* Campbell, T.; Carew, T.; Caxton, W.; Chaucer, G.; Churchyard, T.; Clarke, M. V. N. C.; Clough, A. H.; Collins, W.; Copley, A.; Crabbe, G.; Cross, M. A. E. L.; Crowley, R.; Cursor mundi; Daniel, S.; Davenant, W.; Davies, J.; Dobell, S. T.; Donne, J. Dorset, T. S., *earl of;* Drayton, M.; Drummond, W.; Early English alliterative poems; ENGLISH LITERATURE—HUMOR; Fergusson, R.; Fletcher, F. & G.; Flore; Forrest, W.; Frere, J. H.; Gascoigne, G.; Gawayne; Generydes; Golding, A.; Goldsmith, O.; Googe, B.; Gower, J.; Gray, T.; The great assises; Guildford, N. de; Guy *of Warwick;* Habington, W.; Harding, J.; Havelock; Hawes, S.; Heywood, J. & T.; Horn; Houghton, R. M. M., *baron;* Ingelow, J.; James I.; Johnson, S.; Jonson, B.; Keats, J.; Kendall, T.; Lamb, C.; Landor, W. S.; Lane, J.; Langland, W.; Langtoft, P.; Layamon; Liber cure cocorum; Lovelace, R.; Lydgate, J.; Lyndesay, D.; Lytton, E. G., *baron;* Maidstone, R. *of*; Mapes, W.; Markham, G.; Milton, J.; Mirror for magistrates; Mountain, G. J.; Myre, J.; Page, J.; Parsons, W.; Pierce the ploughman's crede; Pincherle, G.; Pollok, R.; Pope, A.; Richardson, C. C.; Robert *of Gloucester;* Robinson, C.; Rolle de Hampole, R.; Roy, W.; Sandabad; Sandys, G.; Scott, W.; Scinte Marherete; The seven deadly sins; Shakespeare, W.; Shelley, P. B.; Skelton, J.; SONGS, Southey, R.; Spenser, E.; Stanyhurst, R.; Story of Genesis and Exodus; Swift, J.; Surtees, R.; Taylor, H. & J.; Tebbs, H. V.; Tennyson, A.; Thomson, J.; Thynne, F.; Torrent of Portugal; Tusser, T.; Urquhart, T.; Vaticinium votivum; Waller, E.; Watson, T.; Willoby, H.; Wither, G.; Wordsworth, W.; Wotton, H.; Wyntown, A.; Zepheria.**

—ROMANCES. Ellis, G. Specimens of early English metrical romances, 14th century: prefixed, an historical introduction. London, 1805. 3 v. D. **821** 4

— —**Halliwell-Phillipps, J. O.,** *editor.* The Thornton romances: Percival, Isumbras, Eglamour and Degrevant. London, 1844. sqO. (*In* **Camden soc.** 30.) **820** 4

— —**Robson, J.,** *editor.* Three early English metrical romances; with introduction and glossary. London, 1842. sqO. *facsim.* (*In same.* v. 18.) **820** 4

Contents: The anturs of Arthur at the Tarnewathelan —Sir Amadace.—The avowynge of King Arthur, Sir Gawan, Sir Kaye and Sir Bawdewyn of Bretan.

— —**Thoms, W. J.,** *editor.* A collection of early prose romances. London, 1828. 3 v. O. **823** 2

— —**Weber, H. W.,** *editor.* Metrical romances of the 13-15 centuries; with introduction, notes and glossary. Edinburgh, 1810. 3 v. O. **821** 10

See also **ALEXANDER *the Great;* ARTHUR; Bevis of Hamptoun; CHAP-BOOKS; CHARLEMAGNE; Ferumbras; Flore; Gawain; Generydes; Guy of Warwick; Horn; Launcelot; Merlin; Paris and Vienne; Roland; Knight of the swan; Torrent of Portugal; William of Palerne.**

The **Englishwoman** in Egypt, *see* **Poole, S. L.**

The **Englishwoman** in Russia; by a lady ten years resident in that country. New York, 1855. D. *pl.* **914.7** 3

ENGRAVING. American bank note company. [Specimens of engraving. New York,] n. d. sqF. *pl. ntp.* **768** 1

The latest date on any of the engravings is 1867.

—**Duplessis, G. V. A. G.** Les merveilles de la gravure. Paris, 1869. D. *il.* (*In* **Charton, E.** Bibl. des merveilles.) **760** 1

—**Longhi, G.** La calcografia. Milano, 1830. v. 1. O. *por.* **760** 2

Vol. 1: La teorica dell' arte.

—**N. Y.** (*state*)—**Library.** Catalogue, 1856: Maps, manuscripts, engravings, coins, &c. Albany, 1857. Q. **016** 23, *bound with* **010** 3

— — —Catalogue of the books on bibliography, typography and engraving. Albany, 1858. O. **016** 1

See also **DÜRER, A.; Holbein, H.; REMBRANDT; Sachs, H.; Biblia pauperum.**

Engström, J. Resa genom Norrland och Lappland til Sulitelma och Gellivare, 1834. Stockholm, 1834. 2 v. in 1. D. **914.8** 32.3

—Resa genom södra Lappland, Jemtland, Trondhem och Dalarne, 1834. Calmar, 1835-6. 2 v. in 1. D. **914.8** 32.4

ENIGMAS, *see* **RIDDLES.**

Den **ensamma,** *see* **Bremer, F.**

Enslin, Karl. Frankfurter Sagenbuch. Frankfurt a. M., 1856. D. **398** 5

The **enterlude** of John Bon and mast person; a dialogue, in verse; edited by William Henry Black. London, 1852. D. 28 p. *il.* (*In* **Percy soc.** v. 30.) **820** 6

ENTHUSIASM. Dana, R. H. Natural history of enthusiasm [by I. Taylor]. (*In his* Poems and prose. 1850. v. 2.) **811** 5

Konung **Enzio,** *see* **Nicander, K. A.**

EPAMINONDAS. S., S. G. The life of Epaminondas, (*In* **Plutarchus.** Lives. 1631.) **888** 28

Ephemeris parliamentaria, *see* **Great Britain —Parliament.**

Ephrem, *St., the Syrian.* Due sermone e la Laudazione di Joseť; volgarizzamento, per cura di Achille Neri. Bologna, 1867. D. 72 p. (*In* **Scelta** di curiosità. 78.) **850** 10

EPIC POETRY. Very, J. (*In his* Essays.) **811** 24

Epicœne; or, The silent woman, a comedy, *see* **Jonson, B.**

Epictetus. Enchiridion, et Cebetis Tabula, Græcè & Latinè; addita sunt J. D. Snecani notae; Sortitus animarum, ex Eris Pamphylii narratione: Ex Hipparcho Pythagoreo de animi tranquillitate. [Lugduni Batavorum, 1632?] Tt. **888** 50

The title-page is wanting.

—Ἐγχειρίδιον [Greek and Latin]; ex editione Joannis Upton. Philadelphiæ, 1793. T. 22+12 p. **888** 51

—Manuale. (*In* Theophratus. Characteres. 1826.) **888** 55

— —*Italian.* (*In* **Leopardi, G.** Opere, 1849-51, v. 2.) **858** 8

EPICURUS. Gebhart, E. La vie italienne à Pompéi et les doctrines d' Epicure. (*In his* De l'Italie. 1876.) **945** 4

EPIDEMICS. Ackermann, T. Ueber die Ursachen epidemischer Krankheiten. Berlin, 1873. O. 40 p. (*In* **Virchow & Holtzendorff.** Vorträge. 8 Serie.) **043** 1

Epidicus, *see* **Plautus, T. M.** v. 2.

EPIGRAMS. Bastard, T. Chrestoleros; seven bookes of epigrames; 1598. [Manchester,] 1888. sqO. (*In* **Spenser soc.** Pub. 47.) **821** 3

—**Camden, W.** Allusions.—Epigrammes. (*In his* Remaines. 1637.) **420** 3

—**Kendall, T.** Flowers of epigrammes, 1577. [Manchester,] 1874. sqO. (*In* **Spenser soc.** Pub. 15.) **821** 3

—**Lessing, G. E.** Anmerkungen über das Epigram und einige Epigrammatisten. (*In his* Werke, 1823-5, v. 2.) **832** 6

Des **Epimenides** Erwachen, *see* **Göthe, J. W. von.** v. 13.

The **Epinal** glossary, Latin and Old-English of the 8th century; photo-lithographed from the original ms. by W. Griggs, and edited, with translation, introduction and notes, by Henry Sweet. London, 1883. F.[5] 14+29 p. 28 *facsim.* (*In* **E. E. text soc.** Orig. ser. *Extra volume* [79.1].) **820** 5

—*Same.* (*In* **Sweet, H.** Oldest English texts. 1885; *in same.* 83.) **820** 5

EPIRUS, *see* **ALBANIA.**

EPISCOPACY. Milton, J. Of reformation touching church discipline in England.—Of prelaticall episcopacy.—The reason of church-government urg'd against prelaty.—Animadversions upon the Remonstrants Defence against Smectymnuus.—An apology against A confutation of the Animadversions. (*In his* Works, 1863, v. 3.) **821** 78

En **Episode,** *see* **Gyllembourg, T. C.**

Epistolae obscurorum virorum, et adversariorum scripta[.v. 1-3]; recensuit E. B. Lipsiae, 1864. T. **879** 4

Same: Epistolarum obscurorum virorum volumina duo. Editio 2, cum prefatione, illustratione historica atque notitia de vita et scriptis virorum in epistolis occurrentium, ab H. G. Rotermundo. Hannoverae, 1830. O. **879** 3

Epistolæ ex Ponto, *see* **Ovidius Naso, P.** v. 3.

EPITAPHS. Camden, W. (*In his* Remaines. 1637.) **420** 3

Epkema, Ecco. Woordenboek op de gedichten en verdere geschriften van Gijsbert Japicx. Leeuwarden, 1824. sqO. **839.2** 7

—*editor,* see **Friesch genootschap.** Oude kronijken. 1835-53.) **839.2** 1-2

With Levensschets van Epkema door J. van Leeuwen.

— —**Japicx, G.** Friesche rijmlerye. 1821. **839.2** 6

EPOCHS. Estrup, H. F. J. Om Epocher og deres Anvendelse i Historiens videnskabelige Behandling. (*In his* Hist. Blandinger. 1830.) **904** 1

Erasmus, Desiderius. Colloquia, cum notis selectis. Amstelædami, 1751. S. **879** 5

An uncut copy.

—Moriæ encomium; or, A panegyrick upon folly; done into English, with above fifty cuts by Hans Holbeine: prefixed, Erasmus's epistle to Sir Thomas More, and an account of Holbeine's pictures. London, 1709. D. *por. pl.* **879** 6

—*Italian:* Elogio della pazzia; antica versione italiana, con disegni di Holbein. Milano, 1863. S. *il. por.* (*In* **Bibl.** rara. 17.) **850** 3

—Böhmer, E. Erasmus in Spanien. (*In* **Jahrbuch** rom. u. eng. Lit. v. 4, 1862.) **805** 1

—Escher, H. Erasmus: ein Beitrag zur Gelehrtengeschichte des 16ten Jahrhunderts. (*In* **Raumer, F. L. G. von.** Hist. Taschenbuch. 1843.) **905** 1

Erasmus Montanus, *see* **Holberg, L.** Comedier, v. 5.

Erben, Karel Jaromir. Forsog til en Forklaring af navnet Dagmar. (*In* **Copenhagen—K. nord. Old.-Selskab.** Antiquarisk Tidsskrift. v. 5, 1855-7.) **948** 4

Erceldonne, Thomas Learmont *of,* called *the Rhymer.* Romance and prophecies; printed from five mss., with illustrations from the prophetic literature of the 15th and 16th centuries; edited, with introduction and notes, by James A. H. Murray. London, 1875. O. (*In* **E. E. text soc.** Orig. ser. 61.) **820** 5

—Sir Tristrem. (*In* **Gottfried** *von Strassburg.* Werke, 1823, v. 2.) **831** 30

—Sir Tristrem, a metrical romance of the 13th century: edited by Walter Scott. 3 edition. Edinburgh, 1811. O. **821** 110

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2. **Arthur**; a short sketch in verse. 1864.
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13. **Fish, S.** Supplicacyon for beggers. 1871.
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73. **London** chronicle, Henry VII.-VIII.—**Lydgate, J.** The childe of Bristow. 1859.

87. **Leng, R.** Drake's service against the Spaniards. 1863.

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—L' arte poetica: esposta in dialetto milanese. Milano, 1836. O. 81 [+4] p. **874** 4

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3. Hys 7 sermons before kyng Edward.
4. Hys sermon at Stamforde.
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—*editor,* see **Bogle, G., & Manning, T.** Narratives of mission of Bogle to Tibet and journey of Manning to Lhasa. 1876. **915.1** 7

— —**Geographical** magazine. 1874-7. **910** 40

— —**Ocean** highways. 1873-4. **910** 39.1

Markham, Gervase. The most honorable tragedie of Sir Richard Grinuile, 1595. (*In* **Arber, E.** English reprints. 29.) **820** 9

Marleberge *or* **Marlborough, Thomas de,** *abbot of Evesham.* Chronicon abbatiæ de Evesham, *see* **Dominic,** *prior, & others.*

Marliani, Luigi, *conte.* Sonetti. (*In* **Collezione** milanese, 1816-7, v. 9.) **859** 15

Marlowe, Christopher. Doktor Faustus; Tragödie. aus dem Englischen übersetzt von Wilhelm Müller, mit einer Vorrede von Ludwig Achim von Arnim [und Anmerkungen von Friedrich Notter]. (*In* **Scheible, J.** Das Kloster, 1845-50, v. 5.) **837** 16

Several other notices of the work are in the same volume.

SEA OF **MARMARA. Lechevalier, J. B.** Voyage de la Propontide et du Pont-Euxin. Paris, 1800. D. **914.9** 39

Marmier, Xavier. Lettres sur l'Islande. Paris, 1827. O. **914.9** 9

—Lettres sur le nord: Danemark, Suède, Norvège, Laponie et Spitzberg. Paris, 1840. 2 v. D. *pl.* **914.8** 1

—*translator,* see **Rafn, C. C.** Mémoire sur la découverte de l'Amérique. 1838. **973** 3

Marmocchi, Francesco Costantino. Descrizione dell' Italia. Firenze, 1846. S. **914.5** 37

MÁRMOL, José. Wolf, F. J. Der erste historiche Roman im spanischen Süd-Amerika. (*In* **Jahrbuch** rom. u. eng. Lit. v. 2, 1860.) **805** 1

A review of his Amalia.

Marmontel, Jean François. Mémoires. (*In* **Barrière & Lescure.** Mémoires, 1857-81, v. 5.) **944** 10

MAROCCO. Agrell, O. Bref om Marocco. Stockholm, 1796. D. **916.4** 1

—**Amicis, E. de.** Marocco. 3 edizione. Milano, 1876. D. **916.4** 2

—**Davidson, J.** Notes during travels in Africa. London, 1839. sqQ. *pl.* **916.4** 3

—**Hardman, F.** The Spanish campaign in Morocco. Edinburgh, 1860. D. **964** 2

—**Hay, J. H. D.** Le Maroc et ses tribus nomades; traduit de l'anglais par L. Sw.-Belloc. Bruxelles, 1844. 2 v. in 1. S. **916.4** 4

—**Hœfer, J. C. F.** Empire de Maroc. *pl.* (*In* **L'univers.** Afrique, 5.) **916** 1

—**Høst, G.** Efterretninger om Marókos og Fes, 1760-8. Kiøbenhavn, 1779. sqQ. *il. por. pl. facsim. map.* **964** 1

—**Matham, A.** Voyage au Maroc, 1610-1 [,Dutch]; par F. de Hellwald. La Haye, 1866. O. 6 [+1] +87 p. **916.4** 5

Maroccus extaticus; or, Bankes's bay horse in a trance, 1595; edited by Edw. F. Rimbault. London, 1843. D. 8+24 p. *il.* (*In* **Percy soc.** v. 9.) **820** 6

Marochus, Tantalus. La compagnia del falcone; del secolo 16. Firenze, 1864. O. 14 [+1] p. **851** 29

Marolda-Petilli, Francesco. Gli eucalitti. Roma, 1879. O. *pl.* **551.58** 114

MARONITES. Karam, J. La situation du Liban et celle de l'église maronite. Rome, 1877. O. 12 p. **282** 35

— —*Same.* Suite. Rome, 1877. O. 18 p. **282** 35

—**Poujade, E.** Le Liban et la Syrie. 3 édition. Paris, 1867. D. **915.6** 21

Marotta, Saverio. Canti popolari. 3 edizione accresciuta. Torino, 1872. S. 37[+2]p. **851** 86

Marquardt, Karl Joachim. Römische Privatalterthümer. Leipzig, 1864-7. 2 v. in 1. O. *il. pl.* **390** 5

Marquart, L. C. Anleitung zur Anwendung des Wasserglasses. 2 Auflage. Eilenburg, 1856. D. 16 p. **666** 1

MARQUESAS ISLANDS. Reybaud, M. R. L. Voyage de Du Petit Thouars; occupation des îles Marquises. (*In his* Marines. 1854.) **910** 66

Marquette, Jacques. Voyage et découverte de quelques pays et nations de l'Amérique Septentrionale par Marquette et Joliet. Paris, 1845. S. [3+] 43 p. *map.* **973** 17

Edition of 125 copies reprinted by Rich from the original edition of 1681. Copy presented to Mr. Marsh by the publisher.

—**Sparks, J.** Life of Marquette. *map.* (*In his* American biography, 1835-9, v. 10.) **920** 15

MARRIAGE. Baron, J. Das Heirathen in alten und neuen Gesetzen. Berlin, 1874 O. 44 p. (*In* **Virchow & Holtzendorff.** Vorträge. 9 Serie.) **043** 1

—**Cherubino** *da Siena.* Regola della vita matrimoniale. Bologna, 1888. D. (*In* **Scelta** di curiosità. 228.) **850** 10

—**Defoe, D.** Religious courtship. (*In his* Novels, etc., 1840-1, v. 14.) **823** 7

—**Franck, A.** Des principes du droit naturel et de ses rapports avec la famille. (*In* **Thevenin, A.** Entretiens, 1866, v. 2, p. 107-169.) **304** 5.1

—**Friedberg, E. A.** Die Geschichte der Civilehe. Berlin, 1870. O. 40 p. (*In* **Virchow & Holtzendorff.** Vorträge. 5 Serie.) **043** 1

—**Göhlert, J. V.** Statistische Untersuchungen über die Ehen; ein Beitrag zur Populationistik. Wien, 1870. O. 25 p. **312** 6

—**Maragliano, E.** Igieue popolare: I matrimonii ed il degradamento fisico delle razze. Genova, 1872. O. 68 p. **173** 1 *bound with* **146** 1

—**Raumer, F. L. G. von.** Über Ehe und Familie. (*In his* Hist. Taschenbuch. 1833.) **905** 1

—**Sclopis di Salerano, F. P. di.** Discorso in Senato sul matrimonio civile. Torino, 1865. O. 36 p. **349** 20

—**Sundt, E. L.** Om Giftermaal i Norge; Bidrag til Kunskab om Folkets Kaar og Sæder. Christiania, 1855. D. **312** 5.1

—**Vayra, P.** La libertà del matrimonio. (*In* **Curiosità** di storia subalpina. v. 2, 1876.) **945** 43

See also **CHASTITY; DIVORCE; POPULATION.**

Marrini, Orazio, *annotator,* see **Baldovini, F.** Lamento di Cecco. 1817. **851** 13

Marryatt, *Capt.* **Frederick.** A diary in America, with remarks on its institutions. New York, 1839. D. **917.3** 6

MARS, *planet.* **Hoffmann, F.** Die neuesten Entdeckungen auf dem Planeten Mars. Berlin, 1882. O. 40 p. (*In* **Virchow & Holtzendorff.** Vorträge. 17 Serie.) **043** 1

Marschalk, Nicolaus, *of Thuringia.* Annalium Herulorum ac Vandalorum libri 7. *por.*—Eliae Schedii teutsche Uebersetzung der historiae Herulorum.—Commentariolus Annalium Herulorum.—Sebastiani Bacmeisteri continuatio Annalium.—Johannis Bacmeisteri animadversiones in Annalium libros.—Chronicon rhythnicum [*so*] de regibus Obetritorum, in teutscher Sprache.—Deflorationes antiquitatum ab origine mundi ad 1522. (*In* **Westphalen, E. J. von.** Monumenta, 1739-45, v. 1.)—Vitae Obetritarum. *pl.*—Commentarii in libros Obetritarum. (*In same.* v. 2.) **943** 21

Marsden, William. The history of Sumatra, with a description of the island. 3 edition, with additions. London, 1811. sqQ. *por. pl. map.* **992** 1

Marselli, Niccola. Gli avvenimenti del 1870; studio politico e militare. Torino [, 1870]. D. **943** 31

—Gli avvenimenti del 1870-1; studio politico e militare. Torino, 1871. 2 v. D. *maps.* **943** 32

Vol. 1 is third edition of the preceding work.

Marsh, Adam, *see* **Adam** *de Marisco.*

Marsh, Caroline (Crane), *wife of* **George Perkins.** Johnson's new universal cyclopædia. 1878. *In main library.*

The following articles: Leopardi, G.;—Milan;—Mosaic;—Naples;—Padua;—Palermo ;—Palestrina ;—Pavia;—Pisa; Pompeii ;—Powers, H. ;—Ravenna ;—Savonarola, G. ;—Siena ;—Syracuse ;—Terni, Falls of ;—Tivoli ;—Turin;—Venice.

—A lay of the Danube [,a poem]. (*In* **Harper's** mag., v. 20, 1860, p. 164-5.) *In main library.*

Contents: 1. The Wissebrad. 2. The Magyar maid.

—Life and letters of George Perkins Marsh. New York, 1888. v. 1. O. *por.* **080** 42

The work was reviewed by F. A. March in Nation, v. 47, p. 213-15. At the end of the volume is inserted a review by President M. H. Buckham in the Burlington free press for 25 Aug. 1888.

—The water of El Arbaïn [,a poem]. (*In* **Harper's** mag., v. 19, 1859, p. 601.) *In main library.*

—Wolfe of the Knoll, and other poems. New York, 1860. D. **811** 17.1

Mrs. Marsh has been cordially welcomed by the American literary public, and there seems to be in this volume many indications that our country possesses, in her, another of that class of poets, whose special privilege it is to reproduce the impressions made upon them by natural scenery...Her genial warmth of sentiment, her keen appreciation of beauty, her fidelity to this poetic inspiration, have presented us with a work, whose pages sparkle with poetic gems, and to which a permanent rank will justly be awarded among the first productions of American Poets. -*New Englander,* v. 18, 1860, p. 532.

—*translator,* see **Biernatzki, J. C.** The hallig. 1856. **833** 6.1

See also a mention of Mrs. Marsh in the Nation, v. 6, 1868, p. 209.

Marsh, George Perkins (*15th March 1801—23d July 1882*). Address delivered before the Agricultural society of Rutland county, Sept. 30, 1847. Rutland, Vt., 1848. O. 24 p. **080** 10 *bound with* 1

Sabin gives also the same, Rutland, 1847.

—Address [delivered before the American colonization society, 15 Jan. 1856]. (*In* **African** repository, v. 32, 1856, p. 40-7.)
080 43 *bound with* 1

Page 45, col 1, line 22, for *adapted* read *adopted;* l. 47, for *divine* read *diviner.*

—Address delivered before the Burlington mechanics institute, April 5, 1843, and published at the request of the institute. [Burlington, 1843.] O. 26 p. (**Burlington** free press,—Extra. Friday, June 2, 1843.) **080** 2 *bound with* 1

"On the history of the mechanic arts."

Address delivered before the graduating class of the U. S. military academy at West Point, June, 1860. New York, 1860. O. 8 p.
080 19 *bound with* 1

Page 7, line 36, *Consonant* is corrected to *Conversant.*

—Address delivered before the New England society of the city of New York, Dec. 24, 1844. New York, 1845. O. 54 p. **080** 5 *bound with* 1

With the motto: Ἴωμεν εἰς Ἀθήνας.

— —**Remarks** on an Address... Boston, 1845. D. 23 p. *Not in library.*

"The substance of these remarks appeared in two recent numbers of the Churchman newspaper of New York. There being a somewhat wider demand for them, they have been thrown into this form."—*Note on reverse of title-page.*

—Agriculture in Italy. (*In* **Nation,** v. 2, 1866, p. 183-4.) *In main library.*

—American diplomacy. (*In* **World,** N. Y., 1860?) **080** 43 *bound with* 1

—American heraldry. (*In same.*)
080 43 *bound with* 1

—The American historical school: a discourse delivered before the literary societies of Union college. Troy, N. Y., 1847. O. 29 p.
080 9 *bound with* 1

Ms. corrections by the author: p. 9, l. 37, for *its* read *their*; p. 18, l. 28, for *For* read *In*, l. 30, read *chroniclers*, l. 32, read *saga of Njal*; p. 23, l. 39, strike out *The*; p. 27, l. 10-11, for *it was* read *they were*, l. 12, strike out first *the*, l. 23, strike out second *of*; p. 29, l. 9, for *value* read *sake.* *See* New Englander, v. 6, p. 311-12.

—Third annual report of the Railroad commissioners of the state of Vermont to the General assembly, 1858. Burlington, 1858. O. 15+131 p. **080** 17

Inserted are newspaper clippings containing the special report, and criticisms on the 3d annual report.

—Fourth annual report, 1859. Burlington, 1859. O. 10+159 [+2] p. **080** 18

See "The earth as modified by human action," p. 53-55, note.

—An apology for the study of English, delivered on Monday, Nov. 1, 1858, introductory to a series of lectures in the post-graduate course of Columbia college, New York. (*In* **Dwight, T. W., & Marsh.** Inaugural addresses, 1859, p. 57-93.) **080** 15

—The aqueducts of ancient Rome [,by R. Lanciani]. (*In* **Nation,** v. 32, 1881, p. 147-8.) *In main library.*

—The biography of a word. (*In same.* p. 88-9.) *In main library.*

—Boccardo's Dictionary of political economy. (*In same.* v. 22, 1876, p. 65-6.) *In main library.*

—The book of Marco Polo [,translated by H. Yule]. (*In same.* v. 21, 1875, p. 135-7, 152-3.) *In main library.*

—The camel [,a lecture]. (*In* **U. S.—Senate.** *33 cong., 2 ses.* Misc. doc. 24: Report of the Smithsonian institution for 1854, p. 98-122.) *In main library.*

—The camel; his organization, habits and uses, considered with reference to his introduction into the United States. Boston, 1856. D. *il.* 224 p. **080** 13

"In this pleasant volume, Mr. Marsh has condensed a great deal of valuable and curious information, not only about the physiology and habits of the "Ship of the Desert," but about its proper use and management. His book is more than a treatise: it is as entertaining as a book of travels, and abounds in pictures from memory of life in the desert and in the East. In the earlier chapters there are evidences of that extensive scholarship and acquaintance with many tongues, for which the writer has so enviable a fame."—*N.A. Review*, v.83, p. 561. *See also* Athenæum, 1856, p. 1016-18 **080** 35

—The Catholic church and modern civilization. (*In* **Nation.** v. 5, p. 229-231.) *In main library.*

—The "Catholic party" of Cesare Cantù and American slavery. (*In same.* v. 2, 1866, p. 564-5.) *In main library.*

—[Circle, with divisions, etched in glass by Mr. Marsh.] **080** 51

18 cm. square; in metal frame.

—Communications relative to the case of the Rev. [Jonas] King; 20 May 1854. 188 p. (*In* **U. S.—Senate.** *33 cong, 1 ses.* Ex. doc. 67.)—Further correspondence: 12 Dec. 1854. 198 p. (*In same. 2 ses.* Ex. doc. 9.) *In main library.*

The additional matter in the Further correspondence consists of letters to Mr. Marsh from Webster and Everett which form pages 2-9.

—A compendious grammar of the Old-Northern or Icelandic language, compiled and translated from the grammars of Rask. Burlington, 1838. D. 11 [+3]+162 [+1] p. **080** 1.1

The first Icelandic grammar published outside of Scandinavia. It is based upon Rask's Kortfattet Vejledning til det oldnordiske eller gamle islandske Sprog. København, 1832; but it represents much original work: especially in the sections devoted to inflection and in the treatment of the syntax. The translation was made in 1834-5, but was not printed until 1838. On account of Mr. Marsh's absence from Burlington at the time, the volume was disfigured by so many typographical errors that he never put it upon the market, though copies were freely given to scholars. *See* the article in the Nation, v. 35, p. 94. **080** 35

"Mr. Marsh is known as a scholar of profound and various erudition, and as a writer of strongly marked individuality and nationality... He is undoubtedly better versed than any American in the fresh and vigorous literature of the north of Europe."—*R. W. Griswold.* Prose writers of America, p. 414.

In this copy the typographical errors have been corrected in pencil by Mr. Marsh.

—Departure of George P. Marsh.—The meeting last night; full report of the speeches of Prest. Pease and Geo. P. Marsh. (*In* **Daily** times, Burlington, April 19, 1861.)
080 21.1 *bound with* 1

—The desert. (*In* **Amer.** whig review. v. 16, 1852, p. 39-51.) *In main library.*

The article referred to on p. 6 of Mr. Marsh's volume, The camel. This reference, with the mention by Mrs. Marsh (Life, v. 1, p. 225) of articles on the camel written by him for periodicals, would indicate that the article was written by Mr. Marsh, if internal evidence alone were not conclusive. The title given above was intended to cover a series of which this first article is entitled: "The ship of the desert; or, A discourse of camels, and herein of their furniture, diet and drivers."

—*annotator.* A dictionary of English etymology, by Hensleigh Wedgwood; volume 1 (A-D);

with notes and additions by George P. Marsh. New York, 1862. Q. 19+247 p. **080** 22

The volume contains numerous ms. corrections and additions by the annotator, some of which were incorporated into his Notes on Wedgwood's Dictionary. Reviewed in Bibliotheca sacra, v. 19, p. 726-49.

—[Diplomatic correspondence as minister to Italy, 9 May 1861-29 June 1882. (*In* **U. S.—State dept.** Papers relating to foreign affairs. 1861-83.) *In main library.*

There are no letters by Mr. Marsh in the volumes for 1871 and 1876. The vol. for 1870 contains, p. 451-2, the confidential letter whose publication formed one of the most disagreeable incidents in Mr. Marsh's life.

—The dramatic diction of Shakespeare and his time. (*In* **Stedman, E. D., & Hutchinson, E. M.** Lib. of American literature, 1889-90, v. 6, p. 63-6.) *In main library.*

From his Origin and history of the English language. A biographical outline is given in v. 11.

—Dry wines. (*In* **American** register. Paris, 186-?) **080** 43 *bound with* 1

—Education of women. (*In* **Nation.** v. 3, 1866, p. 165.) *Not in library.*

—[English-Spanish vocabulary; ms.] 1847. D. 107 p. **080** 35

—The excommunication of noxious animals by the Catholic church. (*In* **Nation.** v. 2, 1866, p. 763-4.) *In main library.*

—Female education in Italy [,by Viator]. (*In same.* v. 3, 1866, p. 5-7.) *In main library.*

—The future of Turkey. (*In* **Christian** examiner. v. 65, 1858, p. 401-19.) *In main library.*

—The Goths in New England: a discourse at the anniversary of the Philomathesian society of Middlebury college, Aug. 15, 1843. Middlebury, 1843. O. 39 p. **080** 2.1 *bound with* 1

"Its object was to demonstrate and defend the influence of what he calls the Gothic element,—akin to if not the same as what we commonly call the Anglo-Saxon,—upon the mind and character of our English and Puritan forefathers. It is written with epigrammatic vigor, and smites what seems to him untrue and evil as with the hammer of Thor."—*S. G. Brown.* Discourse on G. P. Marsh, p. II. *See also* p 13 of the same, *and* New Englander, v. 2, p 488-91. Sabin notes this as appearing in an edition without place and date, and without the first phrase of the title "The Goths in New England."

—The grammar of English grammars, by Goold Brown.—A treatise on the English language, by Simon Kerl. (*In* **World,** N. Y., 14 June, 1860.) **080** 43 *bound with* 1

—Human knowledge : a discourse delivered before the Massachusetts Alpha of the Phi Beta Kappa society, at Cambridge, Aug. 26, 1847. Boston, 1847. O. 42 p. **080** 8 *bound with* 1

Reprinted in his Life and letters, v. 1, p. 431-52, without embodying, however, the following corrections made by the author in this copy: Page 20, line 12, for *had* read *has;* p. 23, l. 28, for *natural* read *actual*, for first *or* read *of;* p. 28, l. 4, after *suppose* insert *that;* p. 36, l. 7, for *reward* read *rewards*, l. 10, for *evil* read *mischief.* *See* New Englander, v. 6, p. 311-12.

—Irrigation; its evils, the remedies, and the compensations ; 10 Feb. 1874. 22 p. (*In* **U. S.—Senate.** *43 cong., 1 ses.* Misc. doc. 55.) *In main library.*

—The Italian cause and its sympathizers. (*In* **World,** N. Y.? June? 1860.) **080** 43 *bound with* 1

—Italian nationality. (*In same.*) **080** 43 *bound with* 1

—Johnson's new universal cyclopædia. 1878. *In main library.*

The following articles: Amat, F. de T ;—Castanheda, F. L. de;—Catalan language and literature;—Crichton, J.; —D'Esclot, B.;—Fireproof construction in Italy;—Fréjus, Col de;—Fresco; Fucino, Lake;—Genoa;—Girgenti; —Improvisation;—Index, concordance, etc.;—Index librorum prohibitorum;—Inundations and floods of rivers; —Irrigation;—Italian language and literature;—Jacme;—Legend;—Lexicon;—Lopes, F.;—Lull, R.;—March, A.;—Mulberry tree ;—Muntaner, R. ;—Olive ;—Po, The ;—Pontine marshes ;—Romansch ;—St. Gothard, Tunnel of; —Sicilian Vespers ;—Sicilies, The Two;—Sicily ;—Straw, Manufacture of;—Tiber;—Velvet;—Watershed;—Well.

—[Language-charts, used in his lectures, illustrating alliteration, absence of punctuation, transposition, etc.] F. 13 sheets. **080** 35

—The late General Estcourt. (*In* **National** intelligencer, Washington, 7 Feb. 1856.) **080** 43 *bound with* 1

—*Same.* (*In* **Ryan, G.** Life of Estcourt, 1856, apx., p. 2-8.) **080** 34

—*Same.* (*In* **Marsh, C. C.** Life of G. P. Marsh, 1888, v. 1, p. 474-9.) **080** 42

—Lectures on the English language. New York, 1860. O. 8+697 p. **080** 20

—*Same*[,with author's ms.corrections]. **080** 20.1

In this volume are inserted two speeches by Horatio Seymour, illustrating the use of short words, and a ms. note on Briticisms.

—*Same.* First series. Revised and enlarged edition. New York, 1885. O. 15+583 p. **080** 54

This edition is without index.

"Although this volume contains, particularly in the notes, a world of illustrations from the author's immense erudition, collected from the study of every available Aryan language this side of Sanscrit, and from those of the Semitic families as well, the book is still wholly intelligible and thoroughly interesting to any person who knows no more of foreign languages than Benjamin Franklin did when he expressed himself in what is almost the best English that was ever written down. When we speak of Mr. Marsh's immense erudition, we express our ruling feeling whenever we lay down this volume. We are not surprised that one living man should have known all the recondite facts which are here arranged together. The wonder is that at any moment, or in any year of his life, one man can recollect them and arrange them in their precise places in the study of this grand organized living being which we call the English language."—*E. E. Hale* in Christian examiner, v. 69, p. 2. *See* the whole article, p. 1-18.

See also Bibliotheca sacra, v. 17, p. 449; Littell's living age, v. 65, p. 776, v. 71, p. 560-5; National review, v. 14, p. 348-75, **080** 35 ; New Englander, v. 18, p. 532-3. The National quarterly review, v. 1, p. 410-430, contains a severe attack upon this work, by E. B. Humphreys. **080** 35

—The student's manual of the English language: Lectures on the English language; edited, with additional lectures and notes by William Smith. 2 edition. London, 1863. D. 11 +498 p. **080** 25

—Letter. (*In* **U. S.—Geol. and geog. survey.** Extracts from letters, 1879, p. 10-12.) **557** 3

—[Letter to H. A. P. Torrey; ms.] Rome, Oct. 18, 1877. O. 3 p. **080** 57

—Letters. (*In* **U. S.—State dept.** Copies of papers relating to claim of F. Dainese, 1857, p. 100, 107, 108, 120, 172, 174, 182, 187.) **327** 1

—Man and nature; or, Physical geography as modified by human action. New York, 1865. O. 19+560 p. **080** 26

"Mr. Marsh belongs to the higher order of men, who organize experience, who make inductions as well as gather the materials for them. His mind drains a vast surface of knowledge, and he not only sees clearly to the farthest corners of earth through the windows of books, but his own eye is watchful, and his memory car-

ries a fact observed in Vermont till he can match and confirm it in Egypt or Italy. We have found his book a delightful one. It suggests thought and pleases the fancy at the same time; for while it implies long study, and has the peculiar library aroma about it, yet its character is such that it seems as if all its books had been found in running brooks, and you are now in the forest, now on the mountain, as you read. . . A book so interesting and instructive, which will lure the young to observe and take delight in Nature, and the mature to respect her rights as essential to their own well-being, which pleads the cause of birds and beasts and trees, we welcome as a public benefaction."—*J. R. Lowell* in N. A. review, v. 99, p. 319-20.

See also Bibliotheca sacra, v. 21 p. 882-3; *J. H. Allen* in Christian examiner, v. 77, p. 65-73; Edinburgh review, v. 120, p. 464-500. **080** 35.

— —**Circourl, A. de.** Man and Nature. (*In* **Nouvelles** annales des voyages, v. 185, 1865, p. 313-31.) **080** 35

A review; with ms. corrections by the author.

—*Italian:* L' uomo e la natura. [Florence, 1869?] D. *ntp.* 620 p. **080** 27

"This translation of an early edition of my 'Man and Nature' is a literary curiosity. It was made by a lady not acquainted with the subject, and with a very imperfect knowledge of both English and Italian. The gross and often ludicrous errors are very numerous, numbering not less than 6,000, or 10 to the page. The original translation, although printed, was destroyed by the publisher and another prepared. There is connected with this book a philogical fact of a good deal of interest. I had frequently introduced into the text citations from French authors, translated of course into English. These are generally faithfully translated into Italian, bad as the translation of English generally is. I, at first, thought that the translator must have found and used the original authorities. This I found afterwards was a mistake; she had merely re-translated my translations. Did my translations correspond so closely to the French idiom that the French construction was visible in them?"—*Ms. note by Mr. Marsh.*

— —L'uomo e la natura; ossia, La superficie terrestre modificata per opera dell' uomo. 2 edizione. Firenze, 1872. D. 13 [+2] +634 p. **080** 53

With Avvertenza by Mr. Marsh, dated Firenze, Gennaio 1870. Commended as mechanically superior to the American edition, in the Nation, v. 10, p. 322.

— —**Lessona, M.** L' uomo e la natura. (*In* **Nuova** antologia, v. 14, 1870, p. 402-8.) **080** 35

—The earth as modified by human action; a new edition of Man and nature. New York, 1874. O. 21+656 p. **080** 28

"The revision of Mr. Marsh's volume, since the first publication, has been so thorough, that every page has been reset, and the title has been changed in order to indicate clearly the freshness of the work. The topics remain the same, but the information is brought down to the latest period. This is especially true of the notes, which are exuberant in interesting materials."—*Scribner's monthly*, v. 9, p. 120.

See also International review, v. 2, p. 120-5; the Nation, v. 19, p. 223-4; and the extract from a letter by Mr. Marsh in the Nation, v. 35, p. 136.

—*Same;* a last revision of Man and nature. New York, 1885. O. 24+629 p. **080** 56

—Extracts from Man and nature, or, The earth as modified by human action; with some notes on forests and rain-fall in Madras, by A. J. Stuart. Madras, 1882. O. 4[+1]+125 p. **080** 29

—[Marsh to Rafn,] Burlington, Oct. 21, 1833.—[Marsh til Rafn,] Constantinopel, den 5te Decbr. 1851; Turin, den 1ste Januar 1864. (*In* **Rafn, C. C.** Breve fra og til Rafn. 1869.) **913** 1

With one English and one Danish letter from Rafn to Marsh.

—Mediæval and modern saints and miracles; not ab uno e Societate Jesu. New York, 1876. D. 307 p. **080** 30

"The book is not only well worth thoughtful consideration by those who are especially interested in the study of Romanism, but even more does it demand the attention of those optimists who are inclined to believe that ignorance and superstition are of the past, and that the priesthood is no longer a formidable enemy to human progress."—*Harper's magazine*, v. 53, p. 787.

This copy contains the following ms. corrections: Page 4, line 16, read *shall*; p. 7, read PART II., and strike out the 1st, 4th and 5th titles quoted, l. 21, read *carata da'*; p. 8, read PART III., PART IV.; p. 9, read PART I., l. 14, read *Antwerpen;* p. 11, read *Eremitice;* p. 38, l. 24-25 read *Foro Ecclesiastico*, l. 35, *Apostolicâ*; p. 53, l. 21-22 read *an endless decimal;* p 62, l. 32-33, read *devices to a Church;* p 63, l. 12, for *our* read *an*; l. 15, read *their treatment;* p. 71, l. 21, read *det*; p. 118, l. 9, read *Laveleye;* p. 124, l. 3, read *mamamouchis;* p 126, l. 13, for *paper* read *volume;* p. 143, l. 19, read *apostles;* p. 144, l 24, read *Vieyra;* p. 151, l. 12, for *of* read *at*, l. 14 strike out *to;* p. 179, l. 30, read *possessed of;* p. 181, l. 12, read *Catholic female servant;* p. 192, l. 13-16, read (*the... discipline*); p. 197, l. 5, read *in a general;* p. 198, l 25, read *Gregorovius*, l. 27, *Infessura;* p. 199, l. 7, for *received* read *usurped;* p. 203, l. 24, read *fastigia;* p. 212, l. 23, read *establishments;* p. 215, l. 8, read *gearing;* p. 224, l. 7, read *firmitatem;* p 293, l 4, read *velléités*, l. 9-10, *his motley adventurers;* p. 295, l. 15, read *or upon.*

—Memorial for pay for diplomatic services; 1 Dec. 1854. 2 p. (*In* **U. S.—Senate.** *33 cong. 2 ses.* Misc. doc. 8.) *In main library.*

Asking compensation for services as minister-resident to the Ottoman Porte, under act of 11 Aug. 1848, imposing judicial duties, and for his services under a special mission to Greece.

—[Miscellaneous papers, in envelope.] **080** 50

Contents: Fallen column of Jupiter's Temple, Athens: measurements taken 6 May 1853.—Inscription for gravestone of Charles Marsh.—Certificate of election to life-fellowship of the Metropolitan museum of art, N. Y., 1875.—Certificate of admission to practice in Vermont circuit court, 4 Oct. 1830.—Tracing map of country around Belgrade.—Draft of Latin acknowledgment of election to membership of the Academy of the Lincei.

—Monumental honors [,by Viator]. (*In* **Nation.** v. 1, 1865, p. 491-2.) *In main library.*

—Notes on Mr. Hensleigh Wedgwood's Dictionary of English etymology, and on some words not discussed by him. [London, 1864?] O. 20 p. **080** 23 *bound with* 1

From the Transactions? of the Philological society. Pages 15-20 are Postscript; with the following ms. corrections by the author: Page 15, l. 22, read *sit ende*, l. 27, for *h nd* read *land;* p. 20, l. 34, for *in* read *is*, and strike out following comma.

—Notes on the new edition of Webster's Dictionary. (*In* **Nation.** v. 3, 1866, p. 125, 147, 186, 225, 268, 288, 369, 408, 515; v. 4, 1867, p. 7, 108, 127, 312, 373, 392, 516; v. 5, 1867, p. 7, 88, 208.) **080** 33 *bound with* 1

19 papers; no 1-17 are in main library.

—Official corruption. (*In* **World,** N. Y., 15 June, 1860.) **080** 33 *bound with* 1

—Old Northern literature, (*In* **American** whig review, v. 1, 1845, p. 250-7.) **080** 31

Called "Article 1. Introductory;" but no more was published

—Oration [before the New Hampshire state agricultural society, 10 Oct. 1856]. (*In* **N. H. state agric. soc.** Trans., 1856, p. 35-89.) **080** 13.1

With the following ms. corrections by the author: Page 37, line 3, read *All purely physical;* p. 42, l. 3-4, strike out commas after *countries* and *Belgium;* p 43, l. 13, for *other* read *those;* p. 48, l. 7, read *those namely*, l. 36, read *elsewhere*, *in*, l. 37, *entail; the;* p. 50, l. 25, for *their* read *this;* p. 52, l. 34, read *or the eastern;* p 53, l. 4, read *abound;* p. 54, l. 5, for *leafy* read *heavy*, l. 27, read *corn, hemp;* p. 55, l. 36, read *a fertile;* p. 56, line 25, read *post-stations;* p. 57, l. 26, read *by their;* p. 58, l. 30, read *practical;* p. 59, l. 8, read *hemp, silk*, l. 21, 28, read *Karst;* p. 64, l 32, read *Hock;* p. 66, l. 4, read *labors*, l. 17, for *rude* read *such;* p. 72, l. 34, read *Cornice, between;* p 76, l. 36, for *appears* read *is thought;* p. 77, l. 23-24, read *Passombroni;* p. 78, l. 12, read *floor is the*, l. 22, for *it* read *the outer wall;* p. 80, l. 20, 21, semicolons after *horns* and *instead;* p. 81, l. 17, read *thills. To;* p. 82, l. 28, for *slim* read *thin*, l. 29, 32 read

calks; p. 84, l. 19, for *samples* read *simples;* p. 86, l. 9, read *crusaders, brought,* l. 13, read *to the;* p. 88, l. 9, for *his* read *its.*

—Oriental Christianity and Islamism. (*In* **Christian** examiner, v. 65, 1858, p. 95-125.)
In main library.

With the following ms. corrections: Page 97, line 7, read *Slaves;* p. 118, l. 18, for *sternly* read *thereby;* p. 122, l. 23, for *striking* read *encouraging.*

—The oriental question. (*In same.* v. 64, 1858, p. 393-420.) **080** 58

Page 412, line 25, read *Zaregrad.*

—*translator.* The origin and history of the Danish sound and belt-tolls. (*In* **Hunt's** merchants' magazine. v. 10, 1844, p. 218-32; 303-8.)
In main library.

The second article is entitled "The other rights of sovereignty over the Danish sound and belts." The two are translated from the 6th chapter of Schlegel's Danmarks og Hertugdommenes Statsret. 1827. 349 52

—The origin and history of the English language and of the early literature it embodies. New York, 1862. O. 15+574 p. **080** 21

—*Same.* Revised edition. New York, 1885. O. 15+574 p. **080** 55

"In the statement of general principles and in the felicity of popular illustration, the former course is perhaps superior. The present volume has a higher special value, from its very full exhibition of those five centuries of growth which carried the language over from the barrenness of Saxon Chronicles to the culmination of its wealth and power in the age of Shakespeare. All the materials are given here which a student requires, not only to follow the course of that development, but also to learn enough of the structure and vocabulary of Saxon and early English, to read the very ample illustrations that are given, with independent knowledge and pleasure of his own. Mr. Marsh has labored that nothing shall be wanting in this work, except what is required by those who make of these dialects a separate and extended study. And even those who do, will find great benefit in the guidance of a scholar so admirable and accomplished."—*J. H. Allen* in Christian examiner, v. 74, p. 448-9.

See also Cornhill magazine, v. 7, p. 138. N. A. review, v. 96, p. 264-5; and Saturday review, v. 14, p. 480-2.

The "revised edition" of this work was apparently printed from the old plates, the only change being to adapt the references to the first series of lectures to the paging of the new edition of that work.

The following ms.corrections contained in Mr.Marsh's copy of the first edition should have been incorporated into the second: Page 65, line 13, read *Riwle;* p. 78, l. 16, read *sondern;* p. 133, l. 20, *read* ægler; p. 141, l. 19, read *frequently;* p. 158, l. 34, *read* ſurſe; p. 159, l. 22, p. 160, l. 16, read *ſere;* p. 160, l. 4, *read* ſan, l. 5, read *put,* l. 21, *read* ſurne; p. 161, l. 7, *for* pridde *read* ſridde; p. 163, l. 22, *read* quiðef; p. 165, l 17, *read* uncuð; p. 167, l. 12, for *me* read *we;* p. 247, the concluded quotation is referred to p. 253 of Camden Soc. Political songs, the next to p. 251, the Song given on p. 249 is referred to p. 69, and the quotation on p. 251 to same, p. 323; p. 262, l 6, for *than* read *them;* p. 334, l. 13, strike out *and;* p. 441, l. 10, for *history* the sense requires the reading *literature.*

— —**Circourt, A. de.** Origine et histoire de la langue anglaise. (*In* **Revue** britannique, août 1865, p. 461-83.) **080** 35

A review of Mr. Marsh's work; with ms. corrections by the author.

—The origin of the Italian language. [Anon.] (*In* **N. A.** review. v. 105, 1867, p. 1-41.)
In main library.

—*translator.* The origin, progress and decline of Icelandic historical literature, by Peter Erasmus Mueller, late bishop of Zealand in Denmark; translated from the original in the Nordisk Tidsskrift for Oldkyndighed, 1. B. 1. H., with notes. (*In* **American** eclectic, 1841, v. 1, p. 446-68; v. 2, p. 131-46.) **080** 32

"Part 1." "To be concluded," but no more was published.

—Physical science in Italy [; review of G. Boccardo's Fisica del globo]. (*In* **Nation.** v. 7, 1868, p. 420-1.) **080** 33 *bound with* 1

—The principles and tendencies of modern commerce; with special reference to the character and influence of the traffic between the Christian states and the oriental world [; discourse before the Mercantile library association at Boston, 15 Nov. 1854]. (*In* **Hunt's** merchants' magazine, v. 33, 1855, p. 147-168.)
080 43 *bound with* 1

With the following ms. corrections by the author: Page 152, line 20, for *continued* read *contained;* p. 157, l. 21, read *to the parents,* l. 37, read *enumerated;* p. 158, l. 24, read *to resemble;* p. 160, l. 21, strike out *It is only when the European;* p 161, l. 37, read *power, an;* p. 166, l. 6, for *those* read *these;* p. 168, l. 40, for *our,* read *an.*

—The proposed revision of the English Bible. (*In* **Nation.** v. 11, 1870, p. 238-9, 261-3, 281-2.)
080 33 *bound with* 1

—Protection to naturalized citizens. (*In same.* v. 3, 1866, p. 115-16.) **080** 33

Signed 11.

—Pruning forest trees. (*In* **Nation.** v. 1, 1865, p. 690-1.) *In main library.*

—[References to Icelandic works; with index; ms.] 1834. sqD. 39 p. **080** 35

—Remarks on slavery in the territories of New Mexico, California and Oregon; delivered in the House of representatives, Aug. 3, 1848. [Burlington, 1848.] O. 12 p.
080 12 *bound with* 1

—Report, made under authority of the Legislature of Vermont, on the artificial propagation of fish. Burlington, 1857. O. 52+62 [+2] p. **080** 14

Page 11, line 11, for *those* read *these animals;* p. 13, l. 17, for *the* read *their;* p. 37, l. 19, for *best* read *least;* p. 38, l. 28, for *affected* read *effected.*

—Report on claim of E. H. Holmes; 30 Jan. 1846. 2 p. (*In* **U. S.—Ho. of rep.** *29 cong. 1 ses.* Report 160.) *In main library.*

Recommends extension of patent for dredging-machine.

—Report on claim of J. Dodge; 26 April 1848. 5 p. (*In same. 30 cong. 1 ses.* Report 589.)
In main library.

Recommends compensation for services rendered as special tobacco agent for the U. S. in Germany and Italy, and for other services to tobacco interests in U.S. Wrongly referred in the index of Poore's Catalogue to p. 551 instead of 557.

—Report on claim P. J. Farnham and J. Frye; 3 March 1849. 34 p. (*In* **U.S.—Ho. of rep.** *30 cong. 2 ses.* Report 142.) *In main library.*

Recites the seizure of American bark Jones by Lt. Littlehales of the British navy, at St. Helena, the sale of the vessel, and outrages upon its officers; and urges demand upon Great Britain for reparation.

—Report on Durazzo library, Genoa; 7 June 1844. 2 p. (*In same. 28 cong. 1 ses.* Report 553.)
In main library.

Its character; purchase inexpedient, as unsuited for use of Congress.

—Report on memorial of J. A. Stevens; 24 May 1844. 15 p. (*In same.* 510.) *In main library.*

Experiments to determine resistance of water, and best forms for vessels proposed; provision for experiments recommended; remarks on models of vessels.

—Report on petition of E. H. Holmes; 16 Feb. 1847. 2 p. (*In same. 29 cong. 2 ses.* Report 62.)
In main library.

Favorable to extension of patent for dredging machine; adopts report made at preceding session.

—Report on petition of P. B. Holmes and W. Pedrick; 29 March 1844. 4 p. (*In same. 28 cong. 1 ses.* Report 389.) *In main library.*

Mr. Marsh recommends compensation for invention, while in government employ, of machine for cutting raw hides, and for its use by government.

—& *others.* Report on publication of Squier and Davis's Ancient monuments. (*In* **U. S.—Senate.** *30 cong. 1 ses.* Misc. doc. 23 : Report of Smithsonian institution for 1847.) *In main library.*

—Report on spirit ration in navy; 28 Jan. 1845. 2 p. (*In* **U. S.—Ho. of rep.** *28 cong. 2 ses.* Report 73.) *In main library.*

Its discontinuance recommended.

—[Report on the education of the deaf and dumb.] (*In* **Vermont—Gen. assembly.** Journal, 1824, p. 23-30.) **080** 1

—The Sicilian revolution. (*In* **World,** N. Y.? 1860?) **080** 43 *bound with* 1

—Special report of the Railroad commissioner, October session, 1838 [,on the connections between the Rutland & Burlington and Vermont central railroads]. [Burlington, 1858.] O. 8 p. **080** 16

Pages 1-4 are extracts from the Report, 1858.

—Speech on the bill for establishing the Smithsonian institution, delivered in the House of representatives of the U. States, April 22, 1846. Washington, 1846. O. 15 p. **080** 6 *bound with* 1

Reprinted in Smithsonian miscellaneous collections 328, p. 410-28. "What [Mr. Marsh] seeks is to provide for the speedy collection of a large library, and his speech is chiefly a well informed and intelligent appeal to Congress upon this point."—*New Englander*, v. 4, p. 605.

"In later life he estimated the value of large libraries somewhat less, proportionally, than at an earlier period, his own experience in the great libraries of England and Europe having suggested unforeseen limitations to their utility."—*Life and letters*, v. 1, p. 99.

—Speech on the Mexican war; delivered in the House of representatives of the U. S., Feb. 10, 1848. Washington, 1848. O. 16 p. **080** 11 *bound with* 1

Reprinted in his Life and letters, v. 1, p. 453-71.

—Speech on the tariff bill; delivered in the House of representatives of the U. States, April 30, 1844. Washington [,1844]. O. 16 p. **080** 3 *bound with* 1

—*Same.* St. Albans, Vt., 1844. O. 15 p. **080** 4 *bound with* 1

"Alluding to this speech, many years after, Mr. Marsh said: 'I was fully convinced of the truth of my position *then;* but, though not yet prepared to declare myself a convert to free trade, I can now see there is another side to the question.' "—*Life and letters*, v. 1, p. 64.

—Speech on the tariff question, delivered in the House of representatives of the U. S., June 30th, 1846. [Washington, 1846.] O. 16 p. **080** 7 *bound with* 1

—State sovereignty. (*In* **Nation.** v. 1, 1865, p. 554-6, 648-50, 715-16, 776-7, 810-12.) **080** 33 *bound with* 1

—Statistics of the Mont Cenis tunnel [,by an American traveller]. (*In same.* v. 5, 1869, p. 259-60.) *Not in library.*

—The study of nature. (*In* Christian examiner. v. 68, 1860, p. 33-62.) **080** 58

With the following ms. corrections: Page 35, line 14, read *all human power and virtue;* p. 41, l. 11-12, strike out *an, a,* and *a;* p. 58, l. 5, for *but* read *if,* l. 24 read *conspicuous, from;* p. 59, l. 32, for *have* read *has.*

—*translator.* Summary of the statistics of Sweden. (*In* **Hunt's** merchants' magazine. v. 24, 1851, p. 194-9.) *In main library.*

Translated and extracted from Forsell's Statistik öfver Sverige, 4 upplagan, 1844-5.

—Swedish literature. (*In* **American** eclectic, v. 1, 1841, p. 63-81, 313-32.) **080** 32

Contents: **1.** Olaf Rudbeck the elder, and his Atlantica; the substance of a notice in the Skandinaviske Literaturselskabs Skrifter for 1813, by R. Nyerup; translated, with slight alterations and more copious extracts. **2.** The life and works of the painter Hörberg; translated and abridged from an article by C. Molbech in the Skandinaviske Litteraturselskabs [*so*] Skrifter, 12te og 13de Aargang.

—To the corporation of the University of Vermont [: A report in ms. on the condition of the library of the university, 27 Nov. 1855]. sqQ. 6 p. **080** 57

—*translator.* Trieste, and the participation of Austria in the commerce of the world, 1832-41; translated from the Austrian Lloyd's journal. (*In* **Hunt's** merchants' magazine. v. 10, 1844, p. 495-521.) *In main library.*

—The two dictionaries [,Worcester's and Webster's]. (*In* **World,** N. Y.,15 June, 1860.) **080** 33

—The war and the peace. (*In* **Christian** examiner. v. 67, 1859, p. 260-82.) *In main library.*

—Were the states ever sovereign? (*In* **Nation.** v. 1, 1865, p. 5-8.) **080** 33 *bound with* 1

—Benelli, C. A. A G. P. Marsh sonetto. 65x50 cm. **080** 36

Ms. written on cardboard, with gold and silver ornamentation. In portfolio 3.

—Brown, S. G. A discourse commemorative of G. P. Marsh; Dartmouth college, June 5, 1883, University of Vermont, June 25, 1883. [Burlington, 1883.] Q. 37+4 p. **080** 41

—Carutti, D. Cenno necrologico del socio straniero Perkins Marsh. (*In* **Rome—R. accad. dei lincei.** Transunti, v. 7, 1882-3, p. 172-3.) **080** 35

With the autograph of Carutti. *See also* the notice in Nuova rivista forestale, v. 5, p. 172. **080** 35

—Clay, J. B. Report on case of G. P. Marsh: 12 March 1858. 5 p. (*In* **U. S.—Ho. of rep.** *35 cong. 1 ses.* Report 168.) *In main library.*

On Senate bill for relief of Marsh, with instructions to procure information from the State dept. as to the amount of money already paid Marsh for services abroad. Committee recommend an amendment.

—Ferraro, G. A sua eccelenza l'ambasciatore degli Stati Uniti d'America signor Giorgio P. Marsh, in segno di alta stima e di profonda riconoscenza, Giuseppe Ferraro dedica. (*Dedication* of **Relazione** delle scoperte da Colombo. 1875; *in* **Scelta** di curiosità, 144.) **850** 10

—Fish, H. Letter on presents to G. P. Marsh: 19 Nov. 1875. 2 p. (*In* **U. S.—Senate.** *44 cong. 1 ses.* Misc. doc. 16.) *In main library.*

—[Government commissions to Mr. Marsh.] **080** 49

Namely: Appointment by C. P. Van Ness, governor of Vermont, to report on education of deaf and dumb, 20 March 1824.—Appointment by Horace Eaton, governor of Vermont, of G. P. Marsh and Charles Paine to correspond with Hiram Powers in regard to statues of Ethan Allen and Thomas Chittenden, 1 Dec. 1846.—Appointment by President Taylor as minister resident at Constantinople, 29 May 1849.—Second appointment, by the same, 24 June 1850.—Appointment by President Lincoln as minister at Turin, 20 March 1861.

—**Griswold, R. W.** George P. Marsh. (*In his* Prose writers of America, 1847, p. 414-16.) **810** 1

With extracts: The Goth and the Roman;—Influence of the Bible on literature and art.

—**Jolowicz, H.** Dem geistvollen Sprachforscher George P. Marsh bevollmächtigten Minister und ausserordentlichen Gesandten der Vereinigten Staaten Nordamerikas in Rom, gewidmet von dem Uebersetzer. (*Dedication* of his translation of **Lecky, W. H. E.** Aufklärung in Europa. 1873.) **211** 5

See also **Reclus, J. J. E.** La terre. 1868-9. Preface to v. 2.

—**Koopman, H. L.** A trial bibliography of G. P. Marsh. (*In* **Library** journal, v. 11, 1886, p. 474-7.) *In main library.*

See also University cynic, v. 4, 1886, p. 101. **080** 35

—**Lanman, C.** [Biographical sketch.] (*In his* Dictionary of Congress, 1859, p. 314.) **923** 4

— —George Perkins Marsh. (*In* **Literary** world, v. 13, 1882, p. 352-3.) *In main library.*

— —To the Hon. George Perkins Marsh, Burlington, Vermont. (*Dedication and preface* of his Letters from a landscape painter. 1845.) **814** 12

—**Lioy, P.** Lettera al signor Marsh sul lato destro e sinistro. (*In his* Sulla legge dei sessi. 2 ed. 1873.) **577** 3

—**Marsh,** *Mrs.* **C. C.** Life and letters of G. P. Marsh. New York, 1888. v. 1. O. *por.* **080** 42

Vol. 2 not yet published.

—**Mason, J. M.** Report on case of G. P. Marsh; 20 Feb. 1885. 3 p. (*In* **U. S.—Senate.** *33 cong. 2 ses.* Report 534.)—Report [on same]; 22 Dec. 1857. 3 p. (*In same. 35 cong. 1 ses.* Report 2.) *In main library.*

On memorial praying compensation for extra duties on special mission to Greece, and for judicial services; favorable.

The former report is wrongly referred in the index of Poore's Catalogue to p. 601 instead of 661.

—**Nash, B. H., & F. P.** George Perkins Marsh. (*In* **American** academy. Proc. v. 18, 1882-3, p. 447-57.) **080** 52

— —*Same:* Notice of George Perkins Marsh. Cambridge [, Mass.]. 1883. O. p. 447-57. **080** 52

—**[Passports;** in morocco pocket-book.] S. **080** 46

Namely: From U. S. Dept. of state, 17 April 1861, signed by W. H. Seward.—In nome di Vittorio Emmanuele II, 28 maggio 1875.—In nome di Umberto I, 20 giugno 1879.

—**Pennington, A. C. M.** Report on case of G. P. Marsh; 23 May 1856. 5 p. (*In* **U. S.—Ho. of rep.** *34 cong. 1 ses.* Report 166.) *In main library.*

On Senate bill directing payment for judicial services while minister to the Ottoman Porte; adverse.

—**Porter, E. G.** Speech [on presenting an oil portrait of G. P. Marsh]. (*In* **Phillips academy,** *Andover.* Speeches at first dinner of alumni association. 1886.) **080** 57

The portrait was painted in 1885-6 by Miss Jane E. Bartlett of Andover, who visited Mrs. Marsh for the purpose of studying the Powers bust, and other portraitures of Mr. Marsh in her possession. The portrait measures 76x66 cm.

—**Regaldi, G.** (*In his* Da Siene a File, 1862, p. 14-16.) **916.2** 16

—**Rome—R. accademia dei lincei.** [Notice in ms. of his election as foreign member in the class of historical, philological and moral sciences, 19 March 1876, dated Kal. April. MDCCCLXXVI.] F. 3 p. & bronze tablet in morocco case. O. **080** 47

— —**Societa geografica italiana.** [Certificate of his election as honorary member, 15 May 1870.] 31x42 cm. **080** 48

In diploma style, 2 leaves.

—**Royce, H. E.** Report on claim of G. P. Marsh; 6 April 1860. 2 p. (*In* **U. S.—Ho. of rep.** *36 cong. 1 ses.* Report 350.) *In main library.*

On bill for relief of Marsh, as minister resident at the Ottoman Porte, claiming extra compensation for travelling expenses also for judicial services; recommended.

—**San Sepolcro—R. accademia della Valle Tiberina Toscana.** Diploma [of his election as corresponding member, 3 June 1870, dated] 7 luglio 1870. obF. *Broadside.* **080** 35

—**Stillman, W. J.** The late George P. Marsh. (*In* **Nation.** v. 35, 1882, p. 304-5.) *In main library.*

See also the article in the same volume of the Nation, p. 75, **080** 33; the notice by G. W. Curtis in Harper's magazine, v. 23, p. 561; the sketch by C. H. J. Douglas, in his Collection of family records, 1879, p. 118; the notices in Allibone's Dictionary of authors, and the various encyclopædias, especially Appletons' cyclopædia of American biography, which gives a two-column notice with portrait.

—**[Turkish** and Arabic letters to Mr. Marsh.] 34 pieces in envelope. **080** 45

—**[Turkish** passports.] 5 pieces in cloth bag. **080** 44

The library contains the following portraits of Mr. Marsh, numbered in probable order of age: **1.** Crayon. 51 x 38 cm. **2.** Photograph, copied. 11.5 x 9.5 cm. **3.** Steel engraving of the same; frontispiece to v. 1 of Life and letters. 13.5 x 10 cm. **4.** Photograph of Mr. Marsh in his study in the Villa Forini, Florence. 17 x 21 cm. **5.** Woodcut in Harper's weekly, 5 Aug. 1882. 9 x 7.5 cm. **6.** Woodcut in v. 4 of Appleton's Cyclopædia of American biography. 4 x 3.5 cm. **7.** Marble bust by Preston Powers. 84 x 58 cm. *See also* in the preceding column E. G. Porter's notice of the oil painting by Miss Bartlett.

Marsh, James. Preliminary essay. (*In* **Coleridge, S. T.** Aids to reflection, 1843, v. 2, pref. p. 11-49.) **240** 4

—*editor.* Select practical theology of the 17th century; with biographical sketches and notes. Burlington, 1830. v. 1. O. **208** 6

Contents: **1. Howe, J.** The blessedness of the righteous;—The vanity of man as mortal. **Bates, W.** Discourses on the four last things.

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With occasional notes in pencil by Mr. Marsh.

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—List of incomplete works in the Marsh library, May 1890 [; compiled by H. L. Koopman. Burlington, 1890.] O. 4 p. **080** 40

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With supplementary list, correspondence, etc.

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—Koopman, H. L. Treasures of the Marsh library. (*In* **Ariel.** 1889.) **080** 40

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Also another copy, with prices. 71 of the volumes here catalogued, including all not duplicate, were bought by Mr. Billings for the Marsh library, 21 May 1889. With a letter from Mr. West.

For an account of Mr. Marsh's collection of engravings, which was bought by the Smithsonian institution and afterwards greatly damaged by fire and neglect, *see* his letter to Lanman, dated 11 Aug. 1844, in the Literary world, v. 13, 1882, p. 353; his Life, v. 1, p. 139-40, and Prof. Jewett's account, 1851, in same, p. 472-3, reprinted from the 8th annual report of the Smithsonian institution. Lord Vernon's collection of casts of gems in the Uffizi gallery at Florence, which was purchased by Mr. Marsh, is now, through the generosity of Mrs. Billings, the property of the University library.

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Aocharano, P. d. Incipit repeticio c[apituli] postulasti de foro compe[tenti]. Bononie, **1474.** F. [12] p. **093** 2

Regimen sanitatis. Das ist von der ordnug der gesuntheyt. Augspurg, **1482.** sqO. [96] p. 1 *pl.* **093** 3

Varaggio, G. da. Sancto*rum* ac festo*rum per* totũ ãnũ Liber incipit. Venetijs, **1483.** O. [246] leaves. **093** 4

Glanville, B. Liber de proprietatibus rerum. Argentine, **1485.** F. [299] leaves. **093** 5

Simonetta, G. Rerum gestarum Francisci Sphortiae... Mediolani, **1486.** F. [187] leaves. **093** 6

Le Fevre, R. Le recueil des histoires troiennes. Paris, [149-]. Q. [175] leaves. *il.* **093** 7

Schedel, H. Liber Cronicarum. Nuremberge, **1493.** F. [20]+299[+1] leaves. *por. pl.* **093** 8

Suetonius Tranquillus, C. Commentationes a P. Beroaldo in Svetonivm Tranqvillvm. Mediolani, **1494.** Q. [326] p. **093** 9

Colonne, G. dalle. Historia Troiana. [Argentinæ, **1494?**] Q. [88] leaves. **093** 10

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Copy presented to Mr. Marsh by the author. In a note prefatory to v. 2 the author expresses his indebtedness to "M. George P. Marsh, l'auteur de *Man and Nature,* et l'un des citoyens le plus respectés de la République américaine." This work is noticed by Mr. Marsh in the preface to The earth as modified by human action.

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Alter: tu mendax, ille Poëta fuit.
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ZODIACAL LIGHT. Marco, F. La causa della luce zodiacale. (*In* **Rome—R. accad. dei lincei.** Atti. 2 ser. v. 3, 1875-6, pt. 2.) **065** 3

Zohrab the hostage, *see* **Morier, J.**

Zoja, Giovanni. Ricerche anatomiche sull' appendiche della glandola tiroidea. *pl.* (*In* **Rome —R. accad. dei lincei.** Atti. 3 ser. *sci. fis.* v. 4, 1878-9.) **065** 4

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Zolfanelli, Cesare. La Lunigiana e le Alpi apuane. Firenze, 1870. D. **551.43** 42

Zollinger, Heinrich. Besteigung des Vulkanes Tambora auf der Insel Sumbawa und Schilderung der Erupzion, 1815. Winterthur, 1855. Q. [1+] 20 [+2] p. *maps.* **551.21** 29 *bound with* **548** 2

Zöllner, Johann Carl Friedrich. Wissenschaftliche Abhandlungen. Leipzig, 1878-81. 4 v. in 5. O. *por. pl. facsim.* **504** 8

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ZOOLOGY. Agassiz, J. L. R. The structure of animal life. London, 1866. O. *il.* **575** 1

—Aristoteles. ... Historia animalium. Editio stereotypa. Lipsiæ, 1831. T. **888** 21

—Berghaus, H. K. W. Zoologische Geographie. (*In his* Phys. Atlas, 1845-8, v. 2.) **503** 1

—Cornalia, E., & *others.* Fauna d' Italia. Milano [, 187-]. Q. (*In* L'**Italia.** Parte 2.) **914.5** 6

—E., H. Die Einweihung der zoologischen Station in Neapel. [Berlin, 1875.] O. p. [541-] 556. **590** 3

—Goldsmith, O. A familiar introduction to the study of natural history. (*In his* Misc. Works, 1837, v. 2.) **823** 11

—Hartwig, G. Das Leben des Meeres. 2 Auflage. Frankfurt a. M., 1857. O. **590** 4

—Humboldt, F. W. H. A. von. Das nächtliche Thierleben im Urwalde. (*In his* Ansichten der Natur, 1849, v. 1.) **551** 23

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—Sällskapet Pro fauna et flora Fennica. Notiser ur forhandlingar. Helsingfors, 1871-4. v. 11, 13. O. *pl.* **581** 12

—Sars, M. Geologiske og zoologiske Iagttagelser i Trondhjemens Stift, 1862. Christiania, 1863. O. [1+] 88 p. **554.8** 5

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—Semper, C. Der Haeckelismus in der Zoologie. 2 Auflage. Hamburg, 1876. O. 36 p. **590** 3

— —Ueber die Aufgabe der modernen Thiergeographie. Berlin, 1879. O. 32 p. (*In* **Virchow & Holtzendorff.** Vorträge. 14 Serie.) **043** 1

—Stricker, W. Geschichte der Menagerien und zoologischen Gärten. Berlin, 1879. O. 43 p. (*In same.* 14 Serie.) **043** 1

—Topsell, E. The history of four-footed beasts and serpents; collected out of the writings of C. Gesner and other authors; added. The theater of insects, by T. Muffet; revised by J. R[owland]. London, 1658. F. *il.* **590** 2

—Vogt, C. Vorlesungen über nützliche und schädliche, verkannte und verläumdete Thiere. Leipzig, 1864. D. *il.* **591** 5

—Zacharias, O. Die niedere Thierwelt unserer Binnenseen. Hamburg, 1889. O. 44 p. *il.* (*In* **Virchow & Holtzendorff.** Vorträge. Neue Folge. 4.) **043** 2

See also AMPHIBIANS; ANTS; BEES; BIRDS; CAMEL; CAVES; CEPHALOPODS; CHAMELEON; COLLECTORS' MANUALS; CORYCEIDS; DIPTERA; DIVISION OF LABOR; ELEPHANT; FISHES; FLEAS; HAIR; HORSE; INSECTS; INSTINCT; LIZARDS; LOCOMOTION; MOLLUSKS; MOTHER-LOVE; MYRIAPODS; NATURAL HISTORY; OCEAN; PHOSPHORESCENCE; POLYPS; QUADRUPEDS; SPECIES; WHALE; WOOL; WORMS.

Zoppis, Giovanni. Marioma Clarin, commedia. Torino, 1864. S. 86 p. **859** 24

—L' papà dla maestra, commedia. Torino, 1864. S. 87 p. **859** 25

Zöppritz, Karl. Ueber die Arbeitsvorräthe der Natur und ihre Benutzung. Berlin, 1870. O. 48 p. (*In* **Virchow & Holtzendorff.** Vorträge. 5 Serie.) **043** 1, **531** 1

—*editor,* see **Pruyssenaere de la Wostyne, E. E. J. M. de.** Reisen im Gebiete des Weissen und Blauen Nil. 1877. (*In* Petermanns **Mittheilungen:** Ergänzungsband 11.) **910** 44

Zorn, Friedrich. Wormser Chronik: mit den Zusätzen Franz Bertholds von Flersheim; herausgegeben von Wilhelm Arnold. Stuttgart, 1857. O. (*In* **Stuttgart—Lit. Verein.** Bibl. 43.) **943** 40

ZOROASTER. Magische Orakel Zoroasters, nebst den Scholien des Pletho und Psellus.— **Zoroasters** Telescop: oder, Schlüssel zur grossen divinatorischen Kabbala der Magier. *pl.* (*In* **Scheible, J.** Das Kloster, 1845-50, v. 3.) **837** 16

Zorrilla y Moral, José. Obras. Nueva edicion, con su biografia por Ildefonso de Ovejas. Paris, 1852. 3 v. O. *por.* (Col. de mej. autores españ. 39, 40, 54.) **862** 2

Zorzi, Marc' Antonio. Poesie. (*In* **Gamba, B.** Col. venez. 1817, v. 11.) **859** 50

Zosimus. Historiae, Graece et Latine; recensuit, notis criticis et commentario historico illustravit Jo. Frid. Reitemeier: subjectae sunt animadversiones C. G. Heynii. Lipsiae, 1784. O. **937** 10

Zschech, F. Giacomo Leopardi. Berlin, 1885. O. 31 p. (*In* **Virchow & Holtzendorff.** Vorträge. 20 Serie.) **043** 1

Zschokke, Johann Heinrich Daniel. Aehrenlese. Aarau, 1844. 2 v. in 1. D. **833** 32

Contents: Pandora: Civilisation, Demoralisation und Todesstrafen.—Die Rose von Disentis, eine Erzählung.

—Ausgewählte Novellen und Dichtungen. 6 vermehrte Ausgabe. Aarau, 1843. 10 v. in 5. sqS. **833** 31

Inhalt; Alphabetisches Register, at end of v. 10.

—Das Goldmacher-Dorf: eine anmuthige Geschichte. 6 Auflage. Aarau, 1838. D. **833** 33 *bound with* **838** 1

—Des Schweizerlands Geschichte. 5 Originalausgabe, mit Fortsetzung. Aarau, 1834. O. **949** 31

—Eine Selbstschau. 3 Ausgabe. Aarau, 1843. 2 v. O. *por.* **928** 52

—Zschokke, E. Heinrich Zschokke, ein biographischer Umriss. Berlin, 1866. O. 47 p. (*In* **Virchow & Holtzendorff.** Vorträge. 1 Serie.) **043** 1

La **zuca,** ditirambo, *see* **Cavanis, M. A.**

Zuccagni-Orlandini, Attilio. Raccolta di dialetti italiani, con illustrazioni etnologiche. Firenze, 1864. O. **859** 8

Zuccalmaglio, Anton Wilhelm Florentin von, *pseudonym* **Wilhelm von Waldbrühl.** Naturforschung und Hexenglaube. Berlin [,1869]. O. 39 p. (*In* **Virchow & Holtzendorff.** Vorträge. 2 Serie.) **043** 1

ZUIDERZEE. Kooij, K. K. Proeve van een ontwerp tot afsluiting der Zuiderzee. Sneek, 1870. O. 20 p. *map.* **627** 44

—Nederlandsche maatschappij voor grondkrediet. Droogmaking van het zuidelijk gedeelte der Zuiderzee: versameling van officieele bescheiden. 's Gravenhage, 1868. sqQ. *maps.* **627** 46

Zuleimas Flugt, *see* **Paludan-Müller, F.**

Zumbini, Bonaventura. Die Sila in Calabrien. (*In* **Hillebrand, K.** Italia. v. 2, 1875.) **945** 41

Zumpt, Karl Gottlob. Auszug aus Zumpt's Lateinischer Grammatik. 4 Ausgabe. Berlin, 1836. D. **475** 13

Zungchin, treurspel, *see* **Vondel, J. van den.**

Zupitza, Julius, *editor,* see **Beowulf;** autotypes, with transliteration and notes. 1882. (*In* **E. E. text soc.** Orig. ser. 77.) **820** 5

— —The romance of **Guy** of Warwick. 1875-6. (*In same.* Extra ser. 25-6.) **820** 5.1

— —*Same,* Auchinleck and Caius mss. 1883-91. (*In same.* 42, 49, 59.) **820** 5.1

Zurcher, Frédéric, & Margollé, E. Les glaciers. Paris, 1868. D. *il.* (*In* **Charton, E.** Bibl. des merveilles.) **551.31** 5

— —Les météores. Paris, 1865. D. *il.* (*In same.*) **551.5** 5

— —Volcans et tremblements de terre. Paris, 1866. D. *il.* (*In same.*) **551.21** 5

ZURICH. Treichler, J. J. Politische Wandlungen der Stadt Zürich. Berlin, 1885. O. 32 p. (*In* **Virchow & Holtzendorff.** Vorträge. 20 Serie.) **043** 1

Zurich letters, *see* **usou. H.,** *editor.*

Zurita, Jerónimo. Anales de la corona de Aragon; añadida, Apologia de Ambrosio de Morales, con un parecer del Juan Paez de Castro, todo en defensa destos anales. Çaragoça, 1610-21. 7 v. F. *il.* **946** 43

Apologia in v. 6. Vol. 7 is Indice.

—Dormer, D. J. Progressos de la historia de Aragon, y elogios de Zurita. Zaragoça, 1680. F. **946** 42

Die **Zwergenburg.** (*In* **Volksbücher.** 53.) **833** 22

ZWINGLI, Ulrich. Audeer, J. Succinta descripziun della vita d' Ulrich Zwingli. (*In his* Ils reformaturs. 1845.) **859** 31

APPENDIX

OF

Additions and Corrections

noted during the progress of the printing, 14 July 1891-4 Aug. 1892. Misprints in the body of a title, unless changing the sense, have generally been disregarded. The additional entries have been made in full : of the corrected entries only enough has been given to serve as a clue ; the corrected item being preceded by a †.

AGRICULTURE. Dalgas. I hvilket Forhold. † **630** 37

Albouis † d'Azincourt,

Album von Ulm. †[,1848].

† Alesandrescu,

Alford, H. The queen's English. † D.

ALGIERS, *city.* **† Strahan, L. G. S.,** *not* **Segnin, L. G.**

Anacreon. Gedichte von Anakreon. (*In* **Sanders, D.** Aus den besten Lebensstunden. 1878.) **831** 77 *bound with* 74

Ansted, David Thomas. The stars and the earth ; or, Thoughts upon space, time and eternity. [Anon.] 3 American from 3 English edition. Boston, 1854. S. 88 p. **114** 1

Aragona, Tullia d.' Le rime ; edite a cura di Enrico Celani. Bologna, 1891. D. (*In* **Scelta** di curiosità. 240.) **850** 10

ARCHITECTURE. Weiss. †[, 1842].

Arconati-Visconti, G. M. Appunti sull' eruzione del Vesuvio del 1867-8. [Milano, 1868.] O. [2+] 17 p. **551.21** 19

Arna-Magnæan legacy.

Magnússon, A. Diplomatarium. 1786. 327 5

Árnason, Jón, *compiler.* † Þjóðsögur

Arthur, W. Italy. † New York, 1860. D.

AUGSBURG. Munich—K. baier. Akad. der Wiss.—*Hist. Commis.* Die Chroniken der deutschen Städte ; v. 22 : Augsburg. Leipzig, 1892. v. 3. O. **943** 24

Contents: 3. Mülich, H. Chronik, 1348-1487.—Anonyme Chronik, 991-1483.

Augustinus, *St.* S. † Augvstines † Manuell, or † litle booke

† Autobiografie:

Badia della Trinità, *see* **Cava de' Tirreni.**

Baillie, *Lady* **† Grizel**

BALE, John. Pote, J. J. Balæi summarium. (*In his* Lives of antiquaries, 1772, v. 1.) **928** 4

Correcting the entry ascribing the work to Huddesford.

Banchi, Luciano, *editor.* see **Gigli, G.** Il gazzettino. 1864. (*In* **Bibl.** rara. 50.) **850** 3

— — —Scritti satirici.
857 11 † *bound with* **853** 24

Barbaro, A. M. La † matrona

Bates, H. W. The naturalist. † **590** 17

Battle abbey. The roll of Battel abbey. (*In* **Lower, M. A.** English surnames. 1842.) **929** 14

Beaumanoir, Philippe de, the correct form of the name given as **Philippe** *de Reimes.*

BÉRENGER, A. di. Scolari. † Delle † relazioni

BIBLIOGRAPHY. Madden. † O.

BIOGRAPHY. Smith, Tallemant, Tytler. † **920**

Bivort, J. B. Dissertation.
631 17 † *bound with* **554.5** 5

Blonde of Oxford, *see* **Beaumanoir, P. de.**

Bock, C. W. † neueren † *tab.*

Brauden, F. J. P. van den. † 2 omgewerkte druk. †[, 1888-91].

Bredsdorff, J. H. Om Runeskriftens. † sqQ.

Bring, Sven, *præses.* Dissertatio historica de templis Lundensibus ; submittit Hans Bergström. Londini-Gothorum [, 1756]. sqO. [6+] 24 p. **274** 6

Entered wrongly under Bergström.

Brunschwygk. † distilieren † eintzigē

Bullein, W. † defēce † againste † sicknes,

BURIAL. † **—Sortcrup.**

See also, etc., should follow next entry.

Camden miscellany. **820** 4†, 4.1

Canevazzi, Eugenio. Vocabolario di agricoltura. Bologna, 1871-. 2 v. Q. **630** 1

Published as far as *strizzatura.* Vol. 2 continuato dal Francesco Marconi.

CATHOLIC CHURCH. Marsh, G. P. The Catholic church and modern civilization. (*In* **Nation.** v. 5, p. 229-231.) *In main library.*

† Cava dei Tirreni—† Badia della Trinità.

Celani, Enrico, *editor,* see **Aragona, T. d.'** Le rime. 1891. (*In* **Scelta** di curiosità. 240.) **850** 10

CENTO. Erri. † pieve † La storia † sqQ.

CHRISTIANITY. Marsh, G. P. Oriental Christianity and Islamism. (*In* **Christian** examiner. v. 65, 1858.) *In main library.*

Ciampi, Sebastiano, *editor,* see **Robert,** *monk.* La guerra contra i Saracini. 1825. **099** 36

Cisato, the correct form of the whole entry is:

Ciscato, Antonio, Guida di Vicenza. Vicenza, 1870. D. *pl. maps.* **914.5** 62

COASTS. Venema, G. A. Over het dalen van de noordelijke kuststreken van uns land. Groningen, 1854. O. [8+] 79 p. *pl.* **627** 44

Colonne, G. dalle. Storia † Russo.

Copenhagen. Annaler. † [, 1836-66].

—Mémoires. [, † 1836-61].

Cora, G., *editor,* see **Cosmos.** 1873-† 91.

Correggiari *or* **Correggiaio, Matteo.** Le rime; a cura di Ernesto Lamma. Bologna, 1891. D. (*In* **Scelta** di curiosità. 241.) **850** 10

Cortese, G. C.

Contents: 3. † Cinllo.

Cosimo † Ucceili,

Cosmos; di G. Cora. v. 1-† 10. 1873-† 91.

Cronica del Rodrigo. † 1587.

† CURRENTS.

Dalin, A. F. † 1850-3.

DARWIN, C. R. Müller. † [1+] 387-412 p.

Dickens, Frederick William Guy. An answer to Horace Walpole's Historic doubts on the reign of Richard III.; by F. W. G. London, 1768. sqO. **923** 50

Wrongly entered on Allibone's authority under Guidickins. The name is written under the initials on the title-page as Frederick Guy Dickens, Esqr. This copy was owned by Isaac Reed in 1772. Before the title is inserted a slip bearing the following ms. query: "Fred. Guy Dickins Esqr. formerly of the Temple ansd. Mr. W's Historick Doubts—afterwards went into Orders & is dead within this 12 Month—Can Mr. R. acquaint Dr. D. *where* he was preferred—& *when* he died—" The name is given in full in Foster's Alumni Oxonienses.

[DIETRICH of Bern.] **Storm, G.** Nye Studier over Thidreks Saga. (*In* **Copenhagen—K.nord. Old.-Selskab.** Aarboger. v. 12, 1877.) **948** 5

See also **Nibelungenlied.**

Doni, A. F. Fiore. † 1869.

DRAINAGE. † Stefanović von Vilovo, J.

DUTCH LITERATURE. Frederiks, J. G., & Branden, F. J. P. van den. Biographisch woordenboek der Noord- en Zuidnederlandsche letterkunde. 2 omgewerkte druk. Amsterdam [, 1888-91]. O **918** 4.2

The last part was received 5 Feb. 1892.

Du Trieu de Terdonck, C. **631** 17 † *bound with* **554.5** 5

Early English text society. Publications. London, 1891. Extra series, 60. O. **820** 5.1

Contents: 60. **Lydgate, J.** Temple of glas; edited by J. Schick 1891.

Egillo sub † Canuto † præfatione

ENCYCLOPÆDIAS. † Glanville,

ENGLISH LANGUAGE—DICTIONARIES. —† Strafmann,

ENGLISH LITERATURE—HUMOR.

Bottom line of p. 206, *read* **Chettle, H.**

—MISCELLANEOUS.

For **Euphranor** substitute **Fitzgerald, E.**

Esberg, Johan, *praeses.* Ulphilam, dissertatione graduali exhibet Andreas Soederman... 1700. (*In* **Ulfilas.** 1773.) **839.9** 12

EUCALYPTUS. † Trubetzkoi.

Euphranor, a dialogue on youth, *was written by* **Fitzgerald, E.**

Evangelium und römischer Katholicismus, 1871, *see* **Vangelo** e cattolicismo. 1876. **282** 22

EXAMPLES *in theology.*

See **Filippo** *of Siena;* **Gesta** Romanorum; **Recull** de eximplis; **Spencer, J.; Ulrich, J.,** *editor.*

Eyk, Jacobus Petrus Sprenger van.

See **Sprenger van Eijk** in the preceding catalogue.

Ferrer, M. † Cæsaraugusta, 1579.

FESTIVALS. Baillet, A. L'histoire des festes mobiles. (*In his* Vies des saints, 1715-16, v. 4.) **922** 1

Fitzgerald, Edward. Euphranor, a dialogue on youth. [Anon.] London, 1851. D. [1+] 81 p. **828** 11

FORESTRY. Scolari. Delle † relazioni.

Frati, L. These entries should be transferred to their alphabetical place lower in the column.

Frederiks, J. G. † 2 omgewerkte druk. † [, 1888-91].

FRIULAN DIALECT. Ascoli, G. I. Annotazioni ai testi friulani.—Cimelj tergestini. (*In* **Archivio** glot. ital. v. 4, 1878.) **450** 11

Fürer, C. † Reis-Beschreibung in Egypten †,

G., F. W., *see* **Dickens, F. W. G.**

Gabotto, Ferdinando, & Orsi, D., *editors.* Le laudi del Piemonte. Bologna, 1891. v. 1. D. **Scelta** di curiosità. 238.) **850** 10

Galfridus *de Vinosalvo.* Richardi † et

Galignani, J. A. † &

Galvani, Giovanni, *editor,* see Novellino provenzale. 1870. (*In* **Scelta** di curiosità. 107.) **850** 10

Georgi, O. Leipzig † [, 1854].

Giorgini, G. B., & Broglio, E. Novo vocabolario della lingua italiana. **453** 12

Pages 1-72 of v. 4. Firenze, 1891, have been received, bringing the alphabet down to *riempire.*

GREECE (*modern*)**—DESCRIPTION. Rhangabes, † J. R.**

GREEK (*modern*) **LITERATURE. Sanders, D.,** *translator.* Gedichte aus dem Neugriechischen. (*In his* Aus den besten Lebensstunden. 1878.) **831** 77 *bound with* 74

Grimm, J. L. K., & W. K. Deutsches Wörterbuch. **433** 2

The work was begun in 1838. The first part was issued in 1852. The following is a statement of its authorship and progress to Aug. 1892: A-C, by J. Grimm. D, by W. Grimm. E-Frucht, by J. Grimm. Frucht-Fysten, by K. Weigand. G— by R. Hildebrand & K. Kant. H-J, by M. Heyne. K, by R. Hildebrand. L-M, by M. Heyne. N-Q, by M. von Lexer. R— by M. Heyne. T— by M. von Lexer. V— by E. Wülcker.

† Gützlaff, K.

Hafiz, *pseudonym of* **Muhammad Shams Al-Din,** *Al-Shiráz.* Aus Hafis: Übertragungen und Nachbildungen.—Hafisische Nachklänge. (*In* **Sanders, D.** Aus den besten Lebensstunden. 1878.) **831** 77 *bound with* 74

† **HAMPDEN, J.** The † tryal

Häring, G. W. H. Der falsche † Woldemar;

Hearne, Thomas. Life ; also catalogue of his writings. *por. pl.* (*In* **Pote, J.** Lives of antiquaries, 1772, v. 1.) **928** 4

Correcting previous entry. Some of the notes are signed in ms. "J. P." They are ascribed in the Dictionary of National biography to Huddesford and Warton.

Hehn, V. Das Salz. † Berlin, 1873.

HERMITS. Rosweyde, H. Vitæ libri † 10. † *map.*

Heyne, Moritz.

See **Grimm, J. L. K. & W. K.** Deutsches Wörterbuch. the letters H-J, L-M, and R. compiled by Heyne.

Hildebrand, Rudolf.

See same, the letters G and K, compiled by Hildebrand.

Hoecleve, T. † Poems.

Hogarth, William, *illustrator*, see **Sterne, L.** Works, 1780, v. 1-2. **823** 29

Hopkins, J. H. "The end of † controversy,"

Huddesford, W., *see* **Pote, J.**

ICELANDIC LITERATURE — MISCELLANEOUS. Thórarinsson, T. Lijted bæna kver. Hoolum i Hialltadal, 1780. T. 84 p. **839.61** 22.1

—POETRY. † [Völuspá:]

—SAGAS. Björner. † forna † kongar † hjältar

INQUISITION. † **Peña, F.**

INSCRIPTIONS. Remondini, M. 1874-† 92.

—Sanguineti, A. Iscrizioni greche della Liguria. (*In* **Società ligure.** Atti. v. 11, 1875.) **945** 48

Irby, Adelina Paulina, & Mackenzie, G. M. Notes on the south Slavonic countries. 1865. **949** 71

See **Mackenzie, G. M., & Irby,** in this Appendix.

IRRIGATION. Vigan. † O.

ITALY—FOREIGN RELATIONS. Marsh, G. P. The war and the peace. (*In* **Christian** examiner. v. 67, 1859, p. 260-282.) *In main library.*

—HISTORY. Villari.

Contents: † Dominazioni † Cipolla.

JAMES I. *of Aragon.* **Muntaner, R. 946** † 49.1

Jannuccelli. Continuazione delle † Memorie

— † Memorie

JET, *see* **SURTAR-BRANDR.**

Johnson, Daniel.

Said by Cushing to be a pseudonym of **Wright,—.**

Jorio. † *pl.*

JUTLAND. Meyer, J. 1739-45, † v. 4.)

Kant, K.

See **Grimm, J. L. K. & W. K.** Deutsches Wörterbuch, the letter G. compiled by R. Hildebrand and Kant.

Koopman, Harry Lyman. Library of the University of Vermont : Bibliography of George Perkins Marsh. Burlington, March 1892. O. 24 p. **080** 60

Korn, F., given in the Peabody catalogue as **Kohn, F. A.**

LATINI, B. Sundby. † *por.*

Leendertz, P. 1845-† 7.

Lewenklaw, W. **949** † 63

LIGURIA. Società. 1858 † [-92].

LOUIS, *duke of Beja.* † 1735.

Luna, M. de. † Miramamolin

Lund, P. W. Notice. *Strike out* [*so*].

Lydgate, John. Temple of glas : edited with introduction and notes by J. Schick. London, 1891. O. (*In* **E. E. text soc.** Extra ser. 60.) **820** 5.1

Mackenzie, Georgiana Muir, & Irby, A. P. Notes on the south Slavonic countries in Austria and Turkey in Europe; edited, with preface, by Humphry Sandwith. [Anon.] Edinburgh, 1865. O. 66 p. *maps.* **949** 71

Entered in this catalogue under **Notes.**

Magni, C. 1685. † T.

Marsh, C. C. Wolfe of the Knoll.

The note should be enclosed in quotation marks.

Marsh, George Perkins. American heraldry. (*In same* † ?)

—The camel. **080** 13

In the note *read* 'Ship of the Desert.'

—[Letter to Torrey]. **080** † 59

—To the corporation of the U. V. M. **080** † 59

—*translator.* Translations from the German. (*In* **American** whig review. v. 2, 1845, p. 256-8.) *In main library.*

Contents: [Prefatory note signed P.]—Rhine-wine song; from the German of Claudius.—The Gnomes;—The fairies; from the German of Matthisson.

—Koopman, H. L. Library of the University of Vermont : Bibliography of George Perkins Marsh. Burlington, March, 1892. O. 24 p. **080** 60

Third edition; the first having been published in the Library journal for Dec. 1886, and the second appearing on pages 439-446 of the catalogue. Large-paper copy.

—Saxe, J. G. To Hon. George P. Marsh, U. S. minister resident at Constantinople... Burlington, Vermont, 1849. (*Dedication and preface* of the two editions of his Poems, 1850, 1863.) **817** 7. 8

The **massacre** of St. Bartholomew, *see* La strage di San Bartolomeo. **272** 1

† **Mazzei, F.**

Meyer, J. B. Volksbildung. † 1866.

Miani, G. Memoria. † Costantinopli. † **916.7** 3.1

MINERAL WATERS. † **Prášil, W. W.**

Mülich, Hector. Chronik, 1348-1487 ; mit Zusätzen von Demer, Walther und Rem. (*In* **Munich—K. baier. Akad. der Wiss.**—*Hist. Commis.* Chroniken der deutschen Städte. v. 22 : Augsburg. 1892.) **943** 24

Müller, P. E. Vita Sunonis. † sqQ.

Mumsen, † **Jakob.**

Munich—K. baier. Akad. der Wiss.—*Hist. Commis.* Die Chroniken der deutschen Städte. Leipzig, 1892. v. 22. O. **943** 24

Contents: 22. Augsburg. v. 3. Supplementing also the entry under **GERMANY—HISTORY.**

Murner, † **Thomas.**

Murray, Eustace Clare Grenville. I Russi d' oggidì ; dell' autore del Deputato di Parigi ; versione libera dall' inglese. Firenze, 1878. D. **914.7** 6

N. Y. (*city*). † Vittorio.

Nork, F., given in the Peabody catalogue as a pseudonym of **Kohn, F. A.**

Notes on the south Slavonic countries, *see* **Mackenzie, F. M., & Irby, A. P.,** in this Appendix.

OCEAN. Seebach. † O. † 26 p.

P., *see* **Marsh, G. P.,** in this Appendix.

PALÆONTOLOGY. Seguenza. v. †6, 1879-80.)

Correct also the head-line of this page.

Philippe *de Reimes.* The correct form of the name is **Beaumanoir, Philippe de.**

PHYSICAL GEOGRAPHY. For **Zimmermann, W. F. A.,** read **Vollmer, K. G. W.**

Plutarchus. Les vies.

Add to note 1594.

PRAYER. Thórarinsson, T. Lijted bæna kver. Hoolum i Hialltadal, 1780. T. 84 p. **839.61** 22.1

Rafn, C. C. Americas Opdagelse.

At end of paragraph, *maps* should be *map.*

Reimes, Philippe de, *see* **Beaumanoir, P. de.**

The historie of Frier **Rush.**

Strike out the preceding dash.

SACHSENSPIEGEL. †—**Wilutzky,**

Sandras, † **Étienne Gustave.**

Sandreczki, † **Karl.**

Schick, J., *editor,* see **Lydgate, J.** Temple of glas. 1891. (*In* **E. E. text soc.** Extra ser. 60.) **820** 5.1

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